

The New Yorker

THE MAGAZINE OF THE WEEK

HOME FOR THE BLIND

HARLES B. DEEM

N.A.D. RAINY



DECEMBER, 1954

The Editor's Page

(We had so much material for this issue, we found it necessary to put Mr. Duning's N. A. D. convention publicity on the page usually occupied by the editor. After all, this is a good spot for "Inside Greater Cincinnati," since the Diamond Jubilee Convention of the N. A. D. is the biggest attraction of the coming year. Also, it may be that some readers will see it on this page who perhaps do not read other pages of THE SILENT WORKER! Read Mr. Duning's notes on Cincinnati and make your plans to attend the convention.—Ed.)

INSIDE GREATER CINCINNATI

By Hilbert C. Duning

Publicity Chairman, 1955 N.A.D.
Convention Local Committee

• Vas You Effer in Zinzinnati?

The Queen City gives the impression of enormous size and variety. It rises from the Ohio River bank in a series of terraces that lead to a broad valley shelf known as the Basin, in which are narrow streets and massed buildings of the downtown district, with skyscrapers, church spires, etc. such as Carew Tower, Union Central Building, Terrace Plaza Hotel, Times Star Bldg., Cincinnati Gas and Electric Co. Bldg., St. Peter's in Chains Cathedral (now being altered and added to at \$3,000,000), Christ Church and hundreds of prominent structures — forming a jagged skyline. Reaching down into this valley like thick fingers from all directions except the south, where the river winds, are the wooded hills on whose tops and sides most of the Cincinnatians live. Arterial highways, such as Routes 52, 27, 25, 42, 3, 22, 50 run out from the Basin between the hills like the ribs of a great fan.

Over three-quarters of a million people live in Greater Cincinnati, but its orbit of influence takes in thousands of others as far east as the Kanawha River, West Va.; as far north as Chillicothe, Ohio; as far south as Lexington, Ky.; and as far west as Aurora, Indiana. Those non-residents subscribe to the Queen City's newspapers and come in for the famed Zoo Opera and the Reds' baseball games.

A major influence on the Queen City is the Ohio River itself. It brought the city's early settlers and for a long while was the main highway east and west and down to New Orleans. The steam commerce created most of Cincinnati's varied industry. For example, boat mechanics were the artisans who built the city's big machine-tool industry, and

traffic in grain and hogs produced the brewing and distilling, as well as the meat packing houses.

The river gave the city its early lustiness, which still lingers. A long time ago, when the Prince of Pilsen wise-cracked, "Vas you effer in Zinzinnati?" audiences the country over rocked with laughter. Cincinnati, they thought, was a city of pretzel benders and beer; it was gay, but conservatively gay in the general manner of old Vienna.

Grammer's and Mecklenburg Restaurants are famous the world over for tasty German food, imported draft beer, fine wines and "Over the Rhine" atmosphere since 1870. Grammer's is only fifteen minutes walk from the Convention headquarters and Mecklenburg about two miles north.

Women in house dress leaning far out over window sills to catch a few gasps of air in humid summer afternoons. Writhing children, sputtering and laughing under the cold spray of a sprinkler attached to a sidewalk fire plug. Plump housewives squeezing tomatoes at the Findlay Market. Men with lunch kits walking up steep flights of concrete steps to their homes. Families with noisy children bound for Coney Island Amusement Park. The Greater Cincinnati Silent Club, deafdom's favorite place of pleasure and gossip. Groups walking down to Old World eating places in basements. Couples sipping brew and ale in outdoor beer gardens. Men in formal wear and stunning women in evening gowns and jewelry getting out of their majestic Cadillacs at Music Hall for the symphony. Urchins throwing pop bottles at the umpire at Crosley Field, where ballplayers compete in the National League.

THAT IS CINCINNATI. VAS YOU EFFER IN ZINZINNATI?

• It Won't Be Long!!

Everyone is getting to be excited and is asking us, the local committee, and friends, "What? Where? and When?" We promise you will read a tentative outline of the program of the Convention in THE SILENT WORKER some time early in 1955. Complete program will appear in May, 1955.

Send your reservations for rooms now to Gus Straus, 3319 S. Woodmont Street, Cincinnati 13, Ohio.

The Answer Box

We are happy to announce that "The Answer Box" will reappear on the last page of THE SILENT WORKER, beginning in either January or February. Mr. and Mrs. Felix Kowalewski have agreed to

conduct this department and are now busy assembling material. The Answer Box is open to anyone interested, and the question for February will be, "As a deaf parent of a normal child, what was your greatest problem in his upbringing?" Any reader wishing to submit his answer to this question may send it to THE SILENT WORKER by January 15. A photo of the writer should be included if one is available.

The Silent Worker

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DECEMBER, 1954 — The SILENT WORKER

"E" for EXCELLENCE

By Alice J. McVan

YOU MIGHT EXPECT a visit with a group of deaf-blind men (twenty-seven of them!) to be a moving experience — and so it is but not, perhaps, in the expected sense. Rather, it moves one to a wonder that is almost awe. Nowhere else in the world is work being done with the deaf-blind on such a scale and of such quality as at the Industrial Home for the Blind in Brooklyn.

Among the Home's scattered buildings are an administrative center, a factory branch, and a charming country place for outings, vacations, or when the time comes and the need is there, for retired workers. More about that lovely place on Long Island later. Of immediate interest is the resident home and workshop in Brooklyn where an industrial program has been instituted, improved, enlarged, and carried on with confidence and an open-minded attitude that promise more for the future. The building on Gates Avenue was made the focal point for work with the deaf-blind on June 27, 1945, though deaf-blind men had been employed in the shops as far back as 1918. The date of the inauguration of the program was the birthday of Helen Keller, who attended the ceremonies. Incidentally, the movie based on her life, "The Unconquered," has scenes made in these workshops.

Mr. Louis J. Bettica, Director of Services for the Deaf Blind, who once hoped that men from the whole eastern part of the country might come to the Home, admits that to date this has not proved practicable. It developed that far more deaf-blind persons in the local area were in need of help than had been anticipated. Residents of the city of Brooklyn and the counties of Queens and Nassau are eligible for full help, and training will be given to out-of-state men, who are expected to return afterwards to their own states. Of the twenty-seven men now in training or working at the residence home, nineteen also live there.

Some of the deaf-blind at the Industrial Home for the Blind conversing by means of the manual alphabet.

It is the ultimate aim of the directors to place a man in the industrial world and in the community as well, but they stand ready to offer work and living quarters when this seems best. The fact that there are no residential facilities for women does not mean that women are excluded from the program. Originally they were, for when the work was begun in 1893 (with the blind only) a man was considered the breadwinner and therefore the one most vital to aid. Women are now helped outside. Last year, of the amazing total of sixty-four deaf-blind persons registered, fourteen were women.

Many a bewildered family fails to find a method of communicating with a deaf-blind person so that a man may be left to sit in a chair, useless, despairing, for years. The first step in bringing him back to a life that includes work, play, and friends (dreamed of yet scarcely believed in during those lonely years) is to revitalize the long unused muscles. Training begins in the physical therapy room; it is carried on everywhere. Within the building a man is given private instruction — at least eight hours the first week, more if necessary — in orienting himself. When he is ready to begin vocational training he has come a long way in a short time and knows that he will go much further.

Most of the group in Brooklyn are congenitally deaf, attended state schools,

and at some point had their sight begin to fail or met with an accident resulting in blindness. Only one has some hearing; he uses a hearing aid with extreme reluctance since he can understand very little said to him, persisting only because of the request of the director who notes that the man's speech has improved considerably since he started wearing the instrument. Not all are totally blind, though none has more than ten per cent vision, the maximum legally classifiable as blind. That much sight will enable one to go about the city on his own (a map hanging on a wall has the transportation systems indicated by raised lines and symbols) and even to read large print if he can be fitted with strong enough glasses. Some live in complete darkness; others are able to distinguish light and shadows, which is why there will be a puzzled look on their faces if you get between them and a window.

In most activities the deaf-blind join in with the hearing men, but they live in their own wing on the top floor, two

Deaf-blind at work. At left are Charles Klein and instructor. Mr. Klein is working on a Government map. At right is E. Stone.

Deaf-blind at work. At left are Charles Klein and instructor. Mr. Klein is working on a Government map. At right is E. Stone.



Left to right: Richard Bernstein at a sewing machine. Sigmund Weiss at a yarn cutting machine. Ezra Bailey, from West Virginia.

men to a room, lest they unwittingly and with the best of intentions disturb men who may be conversing or listening to a radio or television program. They have buzzers under their pillows to wake them and Braille watches or clocks to tell them the time, and some of them, with the ingenuity of the American male, have rigged up various contraptions such as the thermometer that hangs in one room. Magazines and books in Braille lie about, one indication of how leisure time is spent. A book in Braille is a bulky thing — the dictionary alone requires shelf after shelf — and it is not too easy to learn to read Braille, but nothing, not even blindness, is going to stop a book-lover from reading.

After a period of adjustment and of training in the use of various machines, a man is placed at a job within the shops until he is ready and a job is available outside. Working hours are from eight to four with breaks in mid-morning and mid-afternoon offering the opportunity to sit awhile in the sunshine, or have a sup of coffee and a snack in the dining room, or take a whirl at the pinball machines in the lounge, relying upon someone with a little vision to keep score.

Experience having proved that orange is the color most easily perceived by nearly blind eyes, the machines are painted a bright orange, as are the iron railings along staircases and the guard rail at the top of each flight of stairs. Not a man there could fail to appreciate the value of these safety bars, or forget to replace them.

The shops, lit by a system of shadowless lighting, hum with industry; intent workers stand or sit at their machines, or move about with self-confidence and care in equal proportions. Work is paid for at piece rates and a good man can earn about \$65 or \$70 a week. It is a matter of pride among the workers that their products, bearing the bright "Light Buoy" trademark, go through wholesale channels like the output of any other manufacturer; there are no door-to-door sales. And every step, from the preparation of materials through all

the varied manufacturing procedures up to and including the final packing, is done by the men.

A surprising number of different processes and a variety of machines are necessary in the making of rubber mats, belts, brushes and brooms of all types, and mops, from the heavy duty swab mop down to the light dust mop that the city housewife so blithely shakes out of her window while the newspapers campaign against air pollution. During the war, contracts were signed with the government and the workers bent all their efforts to increase the output. It was a day of jubilation for them when the workshops received the Army-Navy "E," the first such award ever made to an agency for the blind.

Now about the power machines: some have vicious looking needles and even double needles, others flash sharp blades; they may be simple or intricate, but there is only one in all the workshops that the deaf-blind men cannot use. That particular one is dangerous if you can't hear when it's about to commit mayhem provided you're in the wrong place at the right time. The deaf-blind have been found to be above average in adaptability; most are capable of running any machine in the place with that one exception. Before a trainee is given charge of a machine he must have learned to maintain it, which does not mean to repair it but to be able, for instance in the case of a sewing machine, to thread it. There is handwork of all kinds to be done, too. You should see those sightless men trimming mops and brushes, slashing away nonchalantly with all their fingers whole and accounted for.

Maybe you're the phlegmatic type and wouldn't jump out of your skin if you were in darkness and silence when suddenly, out of nowhere, came a hearty whack on your back. The reaction on the part of these busy workmen when Mr. Bettica's genial back-thumping greeting was upon them was a quick smile, a lighting-up of the whole face. They recognized their caller by his touch and up would come the eager

hand, ready for conversation. Many of the hearing men have learned to spell manually and an alphabet card hangs prominently near the entrance by way, perhaps, of a gentle hint to visitors.

One slightly built, pleasant looking fellow stopped his work when he felt that backslap, to inquire immediately how the Giants were doing, for it was September and the season of the World Series. This man has an amazing knack that he will, if pressed, display at parties. As Mr. Bettica described it, he takes a hammer in one hand, a nail in the other, and proceeds to fool around until the suspense is almost unbearable and then with one smashing blow drives the nail home. He was born deaf and is absolutely blind — may his aim never fail.

Handling an outside knife with aplomb was a chubby, dimpled young man, rather a virile Liberace type and obviously a happy soul. Several of the men are married, two to sighted, hearing girls, but this particular youth had recently become a father. If ever a man had joy in living, he's the one. You just knew he would be whistling as he worked — if he could hear.

The readers of *THE SILENT WORKER* will be familiar with more than one name connected with the Home. For instance: Robert J. Smithdas the deaf-blind young man who graduated from St. John's University in 1950 and in 1953 from New York University with a master's degree in Vocational Rehabilitation, ranking tenth in his class. He is the first deaf-blind student to earn this degree. Mr. Smithdas' interpreter was supplied by the Home, which had cooperated with other agencies (the American Foundation for the Blind and the New York Vocational Rehabilitation Services for the Blind) in helping him get a scholarship. The young man is now working in the Public Education and Information Department of the Home. The deaf in the vicinity of New York may be interested to know that Mr. Smithdas is available for literary evenings or club meetings, and that he can show any of thirteen films docu-

menting the work with the deaf-blind.

Another name you will have heard before is that of Robert Kinney. Unlike most of the men, he did not become deaf until he was in college, having previously attended a school for the blind. The second affliction forced him to drop out of college — but the Industrial Home for the Blind came quickly to his aid. He took a training course there with special attention to the technique of communication, and then resumed his studies, graduating from Mount Union College in Alliance, Ohio, at the head of his class. Last September his proud friends in Brooklyn gave a banquet in his honor. At such social affairs an interpreter spells with both hands into the hands of the deaf-blind on either side of him and they pass the message on simultaneously, like the interpreters at the U.N. Mr. Kinney is now a teacher and public relations man at the Hadley Correspondence School where all work is done in Braille.

Well worth a visit is the Light Buoy Recreation Club, a short bus ride away from the factory and resident home. It is a modern, beautifully decorated and thoughtfully planned place where the deaf-blind may go at any time — but one night a month is absolutely theirs. Occasionally there are parties, with guests invited, and games or perhaps dancing. The building has a spacious auditorium, a bar (beer only), a pleasant lounge with bright leather-covered chairs and sofas — but most important, it has a spirit of warmth and welcome. In the hobby room a man can experiment with sculpture, ceramics, basket making, textile weaving, toy making, home repairs. A suggestion may be made that he try a self portrait in clay, an interesting and often therapeutic project. They play shuffle board or (with special equipment for the blind) cards, checkers, dominoes, or chess. Behind glass are displayed precious trophies, most of them won in bowling contests. Six of the deaf-blind men are fishing enthusiasts who go deep sea fishing off Long Island, boarding one of the boats that take all comers out for the day at a specified rate. It lifts a sportsman's spirit when he wins a prize for the first catch or for the biggest fish of the day, in competition with men who can both see and hear. Occasionally the deaf-blind go on excursions. They have been to Hyde Park where they met Mrs. Roosevelt; they have investigated such disparate scenes of activity as printing plants — both Braille and Mergenthaler — and a battleship; they have taken to the skies in a plane, and romped at Coney Island. Every so often they go in for a taste of exotic living, dining at an Italian, Chinese, Armenian or Turkish restaurant, or dabble in high life by splurging at some swanky spot.

Out on Long Island, near Huntington, is beautiful Burrwood, described as "a finger of green forest and white beach resting on Long Island's blue sound, sheltered, sun-warmed, swept by salt sea breezes." It is all of that. Among the retired blind now living there are two who are also deaf. Men from the Brooklyn Home are welcome to come for their vacations or to spend the day, soaking up the sunshine, swimming in the salt water, meeting old friends. It's all quite different from sitting at home, steeped in utter uselessness and bitter loneliness.

Serving at the Home as counselor to the deaf-blind is Mr. John Summers, who wears a hearing aid combining the speaker of one brand with the earpiece of another. He wears glasses and moves with brisk assurance, yet actually has only peripheral vision — none at all in the center of his eyes. Mr. Summers is always there, ready to hear a man's troubles, to give help wherever needed, a friendly word at the right moment or a concrete plan for changing a situation. Executive Director of all activities of the I.H.B. is Mr. Peter J. Salmon.

"If you met the boss," said Mr. Bettica, "you would understand why the I.H.B. accomplishes what it does."

The institution works closely with the New York Vocational Rehabilitation Service. And everyone concerned, from the newest trainee to the directors, is to be congratulated on this brilliantly successful program which promises to grow in scope and achievement with the passing years.

This article on the Industrial Home for the Blind was prepared by Miss McVan at the suggestion of Mr. Boyce R. Williams, Consultant for the Deaf and the Hard of Hearing, of the U. S. Office of Vocational Rehabilitation, who made the arrangements for her to interview the people at the home.

As noted in the report, some, if not all, of the deaf-blind at the home are receiving their training with the assistance of the Rehabilitation services for the blind. Similar services for the deaf are equally effective. With rehabilitation offices throughout the nation, the U. S. Government has made it possible for many deaf persons to receive training and secure employment. In addition, it is constantly publicizing the capabilities of the deaf in an effort to increase public understanding. In an article to be published in a forthcoming number of THE SILENT WORKER, Mr. Williams reveals the information that the Office of Vocational Rehabilitation has distributed over 50,000 pieces of literature about deaf workers among Federal appointing officers and other personnel and placement workers.

Midwest Athletic Association of the Deaf **BASKETBALL TOURNAMENT**

February 25 and 26, 1955

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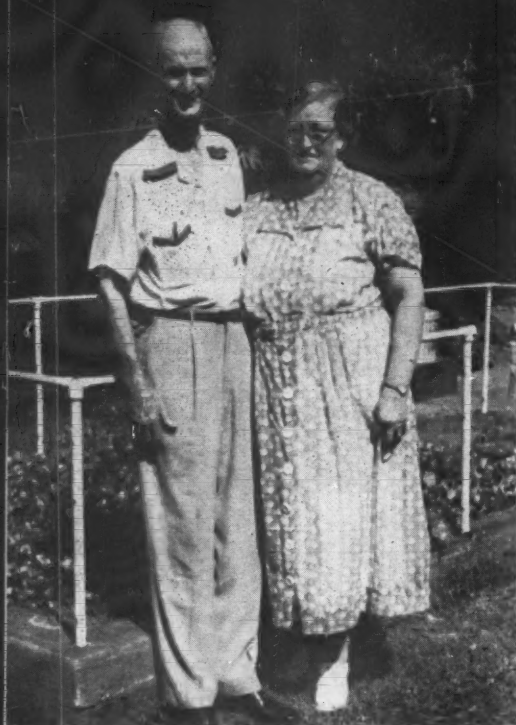
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CHARLES B. DEEM, SR.

*A Native Son of West Virginia Whose Daily Life is a
Reminder That "Knighthood is in Flower,"
Now As in Ages Past*

By David Peikoff



MR. AND MRS. CHARLES B. DEEM, SR.

ANYONE WHO GOES aboard a skyliner to cruise above West Virginia will not fail to be struck with something that is characteristic of one of Uncle Sam's 48 states. The topography greeting an unexpected observer suggests that there are hills, ridges and mountains everywhere. And it would not hurt this observer to quote a famous '49 California prospector, "There's gold in them thar hills!" At least John L. Lewis, the shaggy-browed, fiery leader of the United Mine Workers of America, will unflinchingly back up this hint, because thanks to these mountains, his underpaid and half-starved miners kept on struggling until today they boast one of the richest and most powerful outfits on the American labor front.

But it would be grossly unfair for us to fasten West Virginians' pride around their abounding natural resources. Without the state's citizens of strong character and will-power, West Virginia might today remain a backwoods sovereignty, pushed around at will and used as a doormat by some scheming tyrants. Everywhere were signs indicating that West Virginia lawmakers placed a higher premium upon the task of up-bringing its citizens on the wise premise that prior development of human resources must precede the exploitation of its natural resources.

I was forcibly struck by the quality in mind and in the heart of the adult deaf of West Virginia when, in behalf of the National Association of the Deaf, I attended the 13th triennial convention of the West Virginia Association of the Deaf held at Chancellor Hotel in

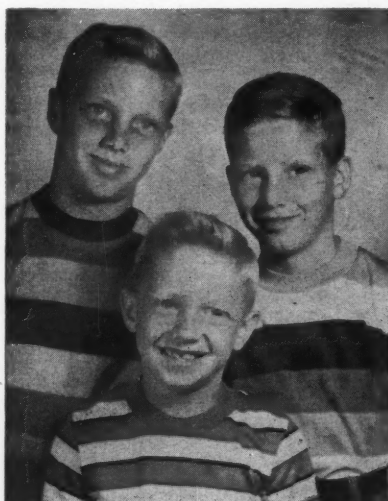
Parkersburg in September, 1953. One man, a born leader of his kind, set me to thinking for many months after this convention receded into history. I felt it would be a mistake not to paint verbally—a character sketch of Mr. Charles B. Deem Sr., the convention chairman, who defied Voodoo and its myriads of jinxes to make the 13th triennial convention the greatest and the most memorable in the association's 38-year history. Almost single-handed, this unusual character masterminded the 1001 tasks of a state convention until to the surprise of everyone in attendance, West Virginia was able to raise its pennant aloft after having raised \$5,000.00, in cash and pledges, for the National Association of the Deaf, soaring above the record of South Carolina, which scarcely a month before was leading the procession.

My astonishment was even greater when Charlie Deem, the man of few words, whose looks and habits remind one of the late Calvin Coolidge, mounted the platform as the convention neared its close. He went there because he was invited to do so, utterly oblivious of the purpose of this strange beckoning. Someone made flattering remarks about Charlie's super-excellent work, of his many sacrifices, and as a reward for that and as a token of the convention's appreciation Charlie was to be presented with a sum of money in

three figures. But the native son of Parkersburg astounded everybody by saying that he chose not to accept the gift. When strong pressure was brought upon him to accept it he strenuously and definitely refused the bonus. He explained that he loved his fellow men and that to advance their best interests was enough to thrill him. This was the only compelling reason behind his many years of faithful service to the WVAD. He thanked everyone for their thoughtfulness and resumed his seat in a nook in the extreme rear. I thought to myself that here certainly was the ingredient which made for a perfect leader of the deaf, someone who was capable of forgetting himself in service above-self endeavors to make the world a better and brighter place to live in than he found it. And the deaf of West Virginia were not slow in recognizing and eulogizing a native son who exemplified the finest spirit of a born leader.

Because of the Coolidge touch in Charlie's make-up, I was afraid of being as much of a failure in ferreting out of Charlie the highlights of his past life as was Mrs. Alice Longworth (daughter of the late Theodore Roosevelt, herself a popular socialite) who had bragged to her friends that she could coax more than three words out of Coolidge. Came time for the banquet in honor of Calvin Coolidge. Mrs.

At left, Paul B. Deem, son of the Deems, and, right, his sons, Gary Blaine, Ronald Eugene, and Larry Allen.





The family of Donald Deem, second son of the Deems. He is at left in back row with Donald, Jr. In front, his wife, Isabelle and daughter Leah Kaye.



Mrs. Kathleen Crawley, daughter of the Deems, with her daughters. Left to right, they are Martha Frances, Mary Ann, and Sharon Lyn.



Charles B. Deem, Jr., shown with his wife, Connie, and their children, Joey and Sally. More of the Deem children are on the next page.

Longworth, cocksure of her ability as a brilliant conversationalist, tipped off Silent Cal as to a wager which she had made with friends that she could persuade him to speak more than three words. Quickly came a devastating reply from Coolidge: "You lose!" Therefore, to safeguard myself from the same humiliating experience, I made a round-about approach via a letter sent a month later to Kitty Crawley, a married daughter of the Deems, who proved a godsend to the WVAD convention-goers with her decided flair for interpreting. Kitty who could find plenty of idols in the newspaper fraternity, opened up and armed me with all the data I needed which enabled me hereunder to unfold the stirring events in the life of Charles B. Deem, Sr., for the benefit of the readers of THE SILENT WORKER.

Parkersburg, W. Va., has always acted as a magnet for Charles B. Deem, Sr. Only on a few occasions has he strayed away from it but he has spent almost a lifetime within its precinct. Charlie was born on September 3, 1885, on a farm at Chesterville, not far from Parkersburg. He attended public school for two years. At the age of eight Charlie was laid low with an attack of spinal meningitis, which deprived him of his hearing. It was not until four years afterward that he emerged from this strange daze to enter at the age of 12 the West Virginia School for the Deaf at Romney, where he remained for the next six years. Here he learned the printing trade, which was to become his lifetime occupation.

When he turned 19 he walked into the Buckhannon "Banner" to start on his first job. But Charlie had the restless spirit of a tramp printer, a bug

which assails practically all young printers eager to see the world. Soon we find Charlie grasshopping into another newspaper office, the Williamson "Enterprise," where he stuck it out for three years. Siren songs, however, were soon at work which Charlie could not resist and he heeded his friends' advice to jump to Chicago, the "windy city," where he promptly got a job at the mammoth Rand-McNally Publishing Company. It lasted only six months as a wave of depression set in so Charlie found himself pounding the hot pavements of an unfriendly city.

Always homesick for his native city, Charlie retraced his footsteps in 1910 to Parkersburg. He could not have returned too soon for it was autumn when work began to pick up with a hum.

He secured employment with the Scholl Printing Company, whose progressively modern composing room he was never to desert again. In 1912 something of importance began in the life of the 27-year-old exponent of the art preservative, for Charles B. Deem Sr., despite his total deafness, was appointed shop foreman at the Scholl Printing Company. His tenure as boss remained for the next 15 years.

At about the same time that his employer recognized in Charles Deem sterling qualities of leadership, someone else also wanted him as a boss. It turned out to be a schoolmate sweetheart. She cared for nobody else, rejecting all ardent suitors besieging the Lady Beautiful. She dreamed of Charlie at night, and saw visions of her hero

The Deems' daughter, May, at left, and her husband, Louis L. Wallace. Right, their son, Terry Blaine.



everywhere she walked, so it was not at all surprising when her Prince Charming walked into her home at Wheeling, W. Va., and dropped the fatal question. She wasted no time in giving him a sweet "yes." They were married June 5, 1912 — the blushing bridegroom, Charles Deem, marching up to the altar, arm in arm with Christine Jepson, the bride, where they pledged their troth.

As does happen to all married couples, there are sunny days as well as rainy ones. The Deems' first born lived but a very few minutes. It was sad, indeed, but they gritted their teeth and kept their chins up and Father Time, who has that rare faculty of softening life's blows, blessed the Deems' household with five children — three boys and two girls. Paul came first. He is now 40. Next to arrive was Donald, now 37. Then came the pirouetting fairy, Kitty, who is not ashamed to let the world know she is 34. Then there is Charles Jr., turning 24, and finally the stork planted on the doorstep the baby of the family—May, who is 23.

Everyone of the five Deem kiddies enjoyed romance the happy American way and all of them walked up to the altar to receive the blessings of their church parsons. The five Deem children knew that Uncle Sam valued his vital statistics, which he watches with paternal fondness each decennial census so everyone of them did his or her bit by presenting Grandpa and Grandma with a total of 12 grandchildren.

The proud grandparents were excited about something while the 13th WVAD convention was in progress. The secret was not long in coming off the wraps. A 13th grandchild was on its way. Asked directly from the platform by a confirmed joker if No. 13 might upset the Deems' appletart, the Deems simply shrugged their shoulders and brushed off the suggestion as plain "nuts." Sure enough when the blessed event came to the household of Charles, Jr., and his wife in November, 1953, a telegram was sent to Canada to herald the wonderful news that the Jinx never intervened at all. It seems in retrospect now that the 13th WVAD convention and the 13th Deem grandchild worked like a charm to produce pleasing results. Having conclusive proof now that No. 13 being a jinx is a pure myth, the 14th grandchild arrived in Texas at the household of May and her husband in May, 1954.

The trio of Deem sons grew up to be citizens who knew what fierce patriotism meant. To a man they joined the armed services of Uncle Sam, but each boy plainly evidenced his belief in the fact that variety spices life. In World War II, Paul sided with the Navv, while Donald spent three years in Germany

with the American Army of Occupation. Charles, Jr., saw active service in Korea for over a year. Only Kitty and Charlie Junior live in Parkersburg at present. Paul and his wife, Lillian, reside in Manitou Beach, Mich., near Adrian, where he is a foreman in an aluminum plant. Five children brighten their household: Gary Blaine, Larry Allen, Ronald Eugene, Paulette Sue and Jo Anne. Donald's eyes flirted with Florida and he is making his home in Bradenton, with Isabelle, his wife, and two children, Donald Y., Jr., and Leah Kaye. Don is employed as a compositor and a linotype operator in a printshop. May's fancies took her to Harlingen, Texas, where her husband is a staff sergeant in the United States Army. Their children are Tony Lee and Terry Blaine. Kitty presented her Hubby Robert with three children — Martha Frances, Mary Ann and Sharon Lyn. Two babies came to Charles, Jr., and wife Connie by the following names: Sally Ann and Joseph Wesley.

As the S.W. readers should know by now, Charles B. Deem, Sr., always worked his head off for the deaf so we find him in 1917 as the founder of the Parkersburg Silent Club. It is still thriving today and played an excellent host to the 13th WVAD convention. In spite of the smallness of the deaf colony, the Parkersburg Silent Club has been a very active outfit.

C. B. Deem, Sr., hailed as the elder statesman, is a loyal member of the N.F.S.D. He has also always been a cardholder in the International Typographical Union and has always been an undeviating supporter of the National Association of the Deaf. As convincing proof of that, Charles B. Deem Sr. acted as a valuable pacesetter by forking over a large cash down payment on Century Club memberships for himself and his wife.

A brief glimpse into the history of the West Virginia Association of the Deaf, penned for the convention souvenir program by Joseph Ingraham, was like a show window through which the reader was able to see what an important role Charles B. Deem, Sr., played as a charter member of the WVAD. He joined it in 1915 during the organizational stages held at Romney. The association historian said: "Sixteen prominent deaf persons of the state were in attendance, a large percentage of them were former pupils, the balance being made up of instructors of the school. Among the teachers were the late professors Chapin, John Boland, and Seaton, whose combined service to the deaf of this state covers the greater part of the school's 83 years of existence, terminating with the passing of our much-beloved Prof. Seaton last year."

Another historical passage which

threw an aura of light on Mr. Deem concerned the sixth WVAD convention held June 2-5, 1927, at Romney. "C. B. Deem here initiated action that resulted in the founding of the Endowment Fund, which has in later years apparently been abandoned, although the actual money in this fund is still in the treasury. It is extremely important that this fund not only be retained but caused to increase. Without an endowment fund the usefulness of the Association is seriously handicapped. It is to be hoped that those in a position to do so will fan interest, and that in time the Fund will reach ten or fifteen thousand dollars. When this goal is reached the Association will indeed be in a position where it can accomplish much good." It was at this convention that Pere Deem was elected treasurer, a position which he was to occupy without a break for 20 full years.

When the WVAD sought and procured incorporation papers on Dec. 30, 1930, the signature on the important document bore the name of Charles B. Deem Sr., along with six other deaf leaders of the state.

At the eleventh WVAD convention, "Silent Cal" of Parkersburg was elevated to the presidency of the organization. Romney was originally chosen as the site for the 12th convention but with prophetic precision, Prexy Deem shifted the convention to McLuce Hotel in Wheeling, W. V. It turned out to be a wise move for the convention drew the biggest crowd in its history. In the words of the brilliant historian, "President C. B. Deem, who had labored hard for many months to make the meeting a success, presided over the meeting with great brilliance, getting things off to a smooth start and keeping the ball rolling."

The clamor for retention of the wonderful services of Pere Deem grew in volume as he stepped down from his presidential office only to be voted chairman of the 13th triennial convention, which was to be held for the first time in Mr. Deem's birthplace, Parkersburg, in 1953. Once more, besides a perfectly planned convention program, Chairman Deem, a master printer, produced an elaborate souvenir booklet which could easily win a blue ribbon award at any top-notch printers' exhibition.

In the calm sunset days of their lives the elderly Deems, surrounded from time to time by their 14 grandchildren, are enjoying the fruits of lives well spent in the art of happiness-making. Their wonderful influence has touched many other lives and the N.A.D. is more confident than ever that if America has many more sterling characters like the Deems, it will be able to enroll in its ranks 150,000 adult deaf of the United States.

With the Foreign Deaf . . .

By Paul Lange

The discoverer of the new comet, "Olaf Hassel," which, according to the calculations of a Polish astronomer, will not be visible for three hundred years, is none other than the renowned Norwegian amateur astronomer, Olaf Hassel. The *Deutsche Gehorlosen Zeitung* (German paper for the deaf) from which we take this article from Ernst Barth, has at different times made brief mention of his life and work.

Olaf Hassel himself in the illustrated Norwegian paper for the deaf, Christmas issue, 1947, tells about his experiences during and after his discovery of the comet. One picture shows Olaf in the test station of the weather bureau at Oslo where he is presently employed in the climatic division. His instrument master, Sven Braathen, also deaf, is in the picture with him. Other accounts of his life appeared in *Doves Blad*, another Norwegian paper of the deaf, in 1939, and the illustrated magazine *Octuel* (*Actuality*), in 1952.

It was the lack of paraffine during the first World War which produced the distinguished Norwegian amateur astronomer. One time the 17-year-old youngster was sitting in his father's farmyard in Great Hassel cussing the twilight. While the other members of the family were talking and singing, Olaf began his astronomical studies.

He bought a pocket dictionary whose chart of stars especially interested him. At the same time he made himself a telescope two meters in length with the lens of an eyeglass as front lens and a magnifying glass as back lens. With this instrument he discovered a new comet on September 2, 1919, a new star in August, 1929, and another comet in January, 1921. All these discoveries were immediately announced by Olaf Hassel, but the three bodies had been seen shortly before by other professionals.

His eventful discovery of a new comet on April 16, 1939, brought him recognition, honors, and good wishes from all over the world. Even from Germany, before the occupation of Norway, a congratulatory letter came from the well known deaf German sculptor, Ludwig Buescher. With this letter the writer sent clippings with headlines, "Deaf Amateur Star Gazer Discovers a Comet!" It should be added that Olaf had used his own new prism telescope for this discovery.

Olaf Hassel was born deaf on May 12, 1878. From 1907 to 1915 he attended the public day school for the deaf at Christiana (now Oslo). He also received training in drawing in the state trade and art school, but he had to discon-

tinue his studies because he was needed on the farm. During his spare time he studied German, English, and French, and he took a correspondence course in mathematics.

Olaf had begun the study of astronomy during his vacation in 1914. He later studied Northern Lights and reported his findings to the Norwegian Northern Lights researcher, Prof. Carl Stoermer, in 1928, and became the professor's assistant. It was his job to take pictures of Northern Lights with other assistants in Edinburgh, Stockholm, and North Friesland. In a newspaper article Prof. Stoermer referred to his deaf assistant as "very efficient and fabulously thorough." In 1927 Hassel was given a grant from the Nansen Foundation to study the full eclipse of the sun. Also, he made depth explorations and heat measurements of Norwegian waters.

In the year 1847 there was born a deaf boy in the city of Koblenz, Germany, who was destined to graduate from the University of Heidelberg with the degree of Ph.D. in 1875 and two years later to be appointed assistant professor in the department of agriculture and physiology in that famous school. Ten years later he became a teacher in the chemistry department of the University of Kiel, where in 1895 he was given the title Professor Extraordinary, serving as such until he passed away in 1908. He left a wife, three daughters, and a son, who lost his life in the first World War.

His wonderful ability to read the lips was commented upon by many of his contemporaries. This he explained as follows: "I often let the answers be written down so people can not say that I had read the lips incorrectly. There is no such thing as absolute certainty in reading the lips. Misunderstandings occur often and I would never declare under oath what I read from the lips. I still have very good eyes, thank God, but I spare them whenever I can, especially in the evening." These were the words of Dr. Ludwig Berend of Kiel, Germany.

The fourth convention of the Rhine-Westphalian societies of the deaf was held at Dortmund in September. Over 2000 deaf from all parts of the North Rhine section of Westphalia were present. It was decided to hold the next convention at Aachen.

The European press is still raving about the deaf Australian beauty, Jean Maley, who captured London by storm last year. The English papers insist

that she has the prettiest legs in the world!

For fourteen years Lester Piggot, a deaf man, has been a celebrity on the English turf. As a jockey he has driven 52 horses to victory. In his first year on the track, he won nearly 23,000 pounds for his employers. He is of a family of jockeys.

We take the following from an article on the famous deaf painter, William Gdaniez, by Frederick Waldow, the brilliant chief editor of the German paper for the deaf of Muelheim (Ruhr).

"Art work of a deaf man, William Gdaniez 61, who lives at Dusseldorf, is without question one of the foremost European painters of the day. Unfortunately, his works were not represented at the Seventh International Exposition of deaf artists at Brussels as Gdaniez was spending the summer at Hooze, the loneliest of the Hollig Islands in the North Sea, seeking new objects for his brush.

"At Hooze everything is quite primitive—no gas, no electricity, and no running water in the houses. Far from the turmoil of the world, the people live in closely bound settlements. Gdaniez was attracted by their rhythm of life. He was attracted by the rooms of Hollig and their antique dishes and furniture and the old residents with their strong features in which the hard battle for life and the North Sea storms had left their deep furrows, all objects for reflection which enthused the seeking eye and inspired many a beautiful painting.

"Gdaniez found a compensation in the Holligen Islands for his beloved fisher village, Volendam on the Zuider Zee, which was destroyed some years ago. Before the war he had been a regular visitor there every year. The primitive types of fishermen drew him there time and again. His pictures of Volendam are works of art in great demand.

"In the evaluation by the authorities of the different museums of Gdaniez's work there is a universality of opinion that the artist wonderfully absorbs the old home and culture and conjures the motive true to nature and gives it the right setting on canvas. The artist is also highly regarded in North Friesian University circles. Henry Koehn, scientist and author of books on the folklore of North Friesland and the North Friesian Islands, dedicated his book 'Sylt' to him as Gdaniez worked there and they had become well acquainted with each other. In his introduction the author writes that he had dedicated this book to Gdaniez in recognition of the artist's wonderful paintings of North Friesian homes.

"We deaf also rejoice in this recognition, for Gdaniez is one of us even if he devotes his life to his art."

Schools for the Deaf

R. K. Holcomb

The Wisconsin School

By John Gant

THE STATE OF WISCONSIN has won some fame as a "dairy-land" and the Wisconsin School for the Deaf has followed this tradition with a herd of the greatest milk-producing Holsteins in the world.

The first school began at Delavan, a city now of 4,000 population, 50 miles from Milwaukee, (A city famed for a beverage other than milk), but only ten miles north of the Wisconsin-Illinois state line.

1850 was the year that Miss Wealthy Hawes, a graduate of the New York School for the Deaf, came to teach in the E. Cheseboro home for their deaf daughter, Ariadna. Miss Hawes "boarded in" and also taught James A. Dudley, the deaf son of a neighbor. This private class was the seed from which the Wisconsin school has grown.

In 1851, John H. Mills, also a New York School graduate, came to replace Miss Hawes; it seems to the writer that Miss Hawes' given name could not have gone long unnoticed. By 1851 there were 8 pupils in the school and that this small community should attract 8 deaf pupils in one year seems early evidence of the need for deaf education. Yet the school closed after 4 months because of the old "bogeyman" in Wisconsin, "lack of money."

The Cheseboros circulated a petition then asking the legislature to make provision for a state school in Wisconsin to educate deaf children between the ages of 4 and 20. The assemblyman

from Delavan introduced the petition to the Wisconsin state legislature of 1852 and a bill incorporating "The Wisconsin Institution for the Deaf and Dumb at or near the village of Delavan" was passed and approved by Governor Farwell on April 15, 1852. A board was given \$1,000 for 3 years for buildings; and \$500 support for that year was granted.

Franklin K. Phoenix, pioneer, and grandfather of J. J. Phoenix, who still lives in Delavan, gave the school 12 acres of land. In 1859 20 more acres were purchased, and in 1874 two more acres were bought nearby. Almost 50 years later in the administration of T. Emery Bray 100 acres of farm land were bought, so that now the school has a campus of almost 140 acres.

Though buildings were added thru the years, the building program since 1930 has not kept pace with the times, the Wisconsin School now has only two buildings that are really modern. The new brick assembly, gym, dining rooms and kitchen unit was completed in 1937 after a fire had burned the old one. This unit contains a good gym and assembly 100 by 60, with a well appointed stage. There is a large dining room where all pupils are served at one time and a teachers' dining room as well as an employee's dining room. The kitchen is large, modern, and clean, and has a bakery with a rotary oven. This building is fireproof.

The newest building on the campus



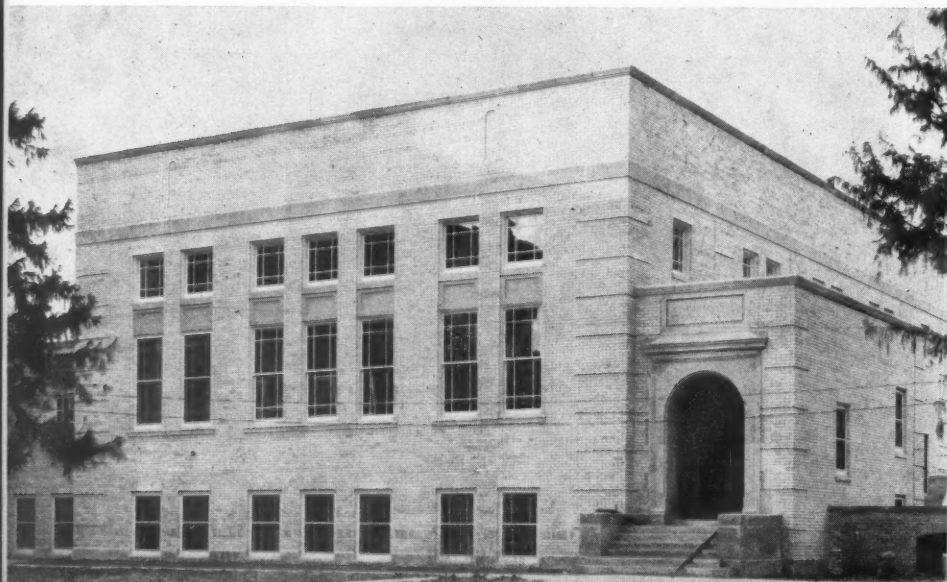
WILLIAM M. MILLIGAN
Superintendent, Wisconsin School
for the Deaf

is the heating plant, only recently completed at a cost of \$311,000. The new plant is of latest construction, and the boilers are stoker fed. It is a building of two stories with the heating equipment and water softeners on the first floor, and a plumbing shop is on the 2nd floor. This new plant replaced the old one which was 75 years old.

The school has started a remodeling program which will cost a total of \$750,000. This program is a post war project.

The Wisconsin School operates under the State Department of Public Instruction. Any child whose hearing is so deficient that he cannot make progress in the public schools is admitted. The child must be a resident of Wisconsin and have sufficient mental ability to learn. There is no charge for tuition, board, room or laundry. School opens in September and continues until June with the regular vacations and holidays.

The school usually has about 200 pupils. The peak enrollment was 235 in 1935. The true capacity of the school in dormitory and class-room space is around 200. Only about 50 of these pupils are in the high school or advanced department; thus Wisconsin is handicapped in athletic competition with the neighboring high schools in southern Wisconsin and with the larger Illinois, Michigan, Minnesota schools for the deaf. Further, Wisconsin has more day schools for the deaf than any other state in the Union of comparable size. In the early 1930's there were more than 25 day schools but the number has declined until there are only 13 today, but there is also a large Catholic school



Left, new assembly hall at the Wisconsin School, also housing the dining room. This building is known as Hannan Hall.

near Milwaukee. These factors account for the fact that the Wisconsin school is smaller than the schools in other states of equal population.

The school program is organized on 3 levels: the preparatory, the elementary, the high school or advanced department. Pupils with oral ability continue with it through their school life. If a pupil shows no ability in speech or lip-reading, he is transferred after the first 4 years to a manual class using writing and finger-spelling. Perhaps it is well to recall here that no psychologist has ever shown any correlation between speech or lip-reading and intelligence. Of further interest here is the fact that of the 6 Wisconsin graduates now in College, none are oral pupils or especially good lip-readers, and yet all are of high intelligence. The Wisconsin School tries to fit the method to the child rather than the child to the method.

The high school department makes it possible for the eager, intelligent deaf pupil to progress equally with his hearing brother in the public high school. This department has also a pre-vocational, a pre-commercial or a college prep course of study. The combined system is used in the high school, but speech is used with all pupils who can understand it, and signs are permitted on the play-ground or in social groups. Veteran teachers at WSD are often amused by "new" teachers, fresh from training schools, who have been led to think that Oralism is a new method of teaching the deaf, actually this method has been in use at WSD since before they (or their mothers) were born. Historically, the oral method was introduced at WSD nearly 100 years ago in 1865 during the administration of H. W. Milligan the GRANDFATHER of the present superintendent — kerosene lamps were replaced by gas lights at the same time, and wood stoves replaced by steam heat.

One course in the high school is unique in schools for the deaf in United States — it is a course in practical journalism. In this academic class the Juniors and Seniors write, re-write, and proof-read all the material for the school paper, *The Wisconsin Times*. It is felt that the class makes for self-interest and self-improvement in written language. The objective of the class is to improve written communicative skills and reading ability, not to turn out professional journalists.

Wisconsin has recently acquired 3 young men for vocational or shop teachers. Two of these are veterans, Mr. Best and Mr. Marks. Mr. Waldo Cordano is a deaf graduate of the Michigan



Dr. H. E. Rice, Wisconsin School dentist, with Mrs. Vera Westcott, social welfare worker, with children awaiting dental examinations.

School for the Deaf and Gallaudet College.

Wisconsin is fortunate in having 6 deaf teachers of high calibre on its staff. These are: Duncan Cameron, a graduate of WSD and Gallaudet, F. J. Neesam, also a graduate of WSD and Gallaudet, Charles Duick, who has a Gallaudet B.A. and a Master's degree from the University of Southern California, Mrs. Wallace Williams, a graduate of the Ohio School for the Deaf, Gallaudet, and who also attended the University of Missouri and Miami University, Waldo Cordano, previously mentioned, and Mrs. Adeline Goff, who graduated at WSD and attended Stout Institute in Wisconsin.

William M. Milligan, the present superintendent, was formerly at the Colorado and the Illinois schools—he is the third generation of his family to be in deaf education, both his father and his grandfather were superintendents of schools for the deaf. His grandfather

was superintendent of the Wisconsin School from 1865 to 1868. Mr. Milligan has a bachelor's degree from Illinois College at Jacksonville, and a master's degree from Gallaudet. He is popular with the deaf, has a sincere interest in their problems, and is one of the best signers and interpreters in the country. Teachers and employees find him a pleasant man to work with in the daily routine of a school.

The author, John Gant, has been an English teacher at WSD since "before the war" — he does not say which war — and has a bachelor's and Master's from the University of Wisconsin, the latter in psychology and education. He has been on the staff of Chicago newspapers, has done special correspondence for the Milwaukee Journal, is at present adviser for the Wisconsin Times.



These children at the Wisconsin School are not out for a joy ride, exactly. They are members of a class in safety education.

N.A.D. RALLY

On these two pages is a "picture-story" of a benefit "rally" for the National Association of the Deaf, sponsored by the northern California clubs of the deaf and held in Oakland on November 20. Based on a novel idea, the program was praised by most of those who saw it, and it is pictured here in hopes that it may be of help to other groups who might be interested in using the television theme in one of their rallies. They should be warned, however, that this program, together with lighting difficulties, turned out to be too long for audience comfort. Elimination of some of the features would make for a snappier program. The program represented about two months' work on the part of the participants and the three directors, Mrs. Caroline Burnes, Bernard Bragg, and Leo M. Jacobs. It was well advertised throughout northern California and was seen by a crowd of over 400, netting well over \$300.00 for the N.A.D. A description of the program, written by Felix Kowalewski, will be found on page 30. THE SILENT WORKER would appreciate pictures from rallies held elsewhere.



Leo M. Jacobs, moderator, conducts the "Masquerade Party." The masqueraders were Mr. and Mrs. Robert Chick, of Sacramento, as indicated by their headress.



Above are participants in the fashion show, which interfered with the wrestling program, to the consternation of Mr. and Mrs. TVviewer. Left to right, Mrs. Verona Barlow, Dell Monahan, Mrs. Elmarie Barlow and daughter, and Pat Wilson. Below, the group who cooperated in giving Mrs. Isabel Lester the surprise of her life in "This Is Your Life." Wrestlers are at right.





Above at left is a scene from "Dragnet." Left to right, Sheldon McArtor, Angela Watson, Rhoda Clark, Earl Norton, George Lynch, and Eugene Bergman. In this scene John Galvan, the commentator, had dropped dead from smoking a poisoned cigarette, so he was not in the picture. At right, Earl and Kay Norton are shown in a scene from "I Love Lucy." Pictures were taken by Floyd Barlow.



In the pictures above, Wolf Bragg enacts the part of Ed. Sullivan in "Toast of the Town." Lester Naftaly and Marie Jacobs are in a rendition of the song, "Anytime"; Mary Ladner gives a hilarious monologue, and Rene Epding, NAD office manager, makes a speech. Below are Ralph Neesam and Mary Stone, interpreters, with their assistants. Last are Harry M. Jacobs and B. B. Burnes, who handled the "commercials."



The Educational Front and Parents' Department

By W. T. Griffing, Editor

We do not have the slightest idea, friends, how the genial BBB is going to react to this peace offering. He may rear up on his rear end and snort, an editor's privilege; on the other hand, he may decide we are a sort of prodigal son.



W. T. GRIFFING

You see, we missed one deadline by a mile, and this very one by half a mile. BBB has every reason to take down from its peg the Alabama shotgun that can shoot around corners.

We shade our eyes at this moment to scan the horizon. We do not see any forgiving editor running like mad to tell us all is forgiven. We bet the fatted calf is laughing itself sick! Wait! We discern a hurrying figure in the far distance. It must be BBB. No; it is a messenger who hands up a dispatch which informs us that it has been discovered that dancing can improve one's speech.

We must herewith hasten over to the band leader to tell him to throw his horns and drum into high gear because of late we have found ourself tripping over words that tied our tongue into tight little knots.

* * *

Now, about dancing as an aid to better speech. It was all there in a paper for us to read and to chew our nails into smithereens. A select school discovered this. We hope your rheumatism or lumbago isn't so bad that you cannot stand a few foxtrots or the Samba. Next we expect to read that standing on your head will greatly improve your ability to read grandpa's lips provided his whiskers do not completely cover his mouth!

It is positively amazing how newspapers will fall for such stories. They do and hard! It is sob stuff and it goes over big with the gullible public who, fairylike, wants so desperately to believe that money grows on trees.

We think, after all is said and done, each school in its own special way is doing a superlative job. There is good in each one, in each method. It isn't exactly sporting to convey the impression that some of the schools are as old fashioned as solid gold false teeth.

The children who attend all these schools, state supported, private, denominational, have every right to expect the best being done in their behalf. They will not get that unless some of our schools give honest credit where it is due.

Here is a letter we really go for! It was first printed in the Washingtonian, the nifty little publication at the Vancouver school. We believe sincerely that it should be read by every parent of a deaf child. We know that quite a few are subscribers to this magazine, so we are taking the liberty of reproducing the letter written by Mr. Nimrod Bruton, a parent:

October 12, 1954

The Washingtonian
Washington State
School for the Deaf
Dear Sir:

It was a pleasure, as a parent, to observe the School in operation in my recent visit. I would congratulate the Superintendent and his entire staff on the new buildings. It is, indeed, satisfying to see the facilities in operation; but the thing that impressed me most was to be among the young children and note their progress and happiness.

The School has come a long way. Our little daughter, Jenny Sue, is eleven now and, as I see it, she is representative of the results of the teaching and guidance afforded. She is gaining in education—not only in the three R's but in basic character development, good manners, and social balance. In other words, she is learning to be an AMERICAN in the best tradition. Her general education, in my opinion, is on a par with any measurement or level established for school children.

Her progress in lip reading and oral work amazes me. However I would not personally rule against the manual approach, as I feel the child is more important than the method. Of course, the best judgment in these matters definitely lies in the experience of everyday contact with the deaf children. You people at the Washington School are indeed keeping abreast of the parade in producing good American citizens from "handicapped children" for the welfare of the State and the Nation!

Sincerely

(Signed) Nimrod Bruton.

Now, isn't this one of the nicest compliments that could possibly be paid to one of our schools? We know that all the good work at the Washington school is being duplicated in almost every other one in the nation.

Mr. Bruton is indeed a parent with stature and vision. We salute him. And, like Abou Ben Adhem, may his tribe increase.

* * *

We have a confession to make. We never thought much of our lipreading ability until one night during our undergraduate days at Gallaudet. Here is the story:

A bunch of College Hall boys decided that it was high time to get the lowdown on burlesque at the old Gayety theatre. We each plunked down our six bits after the girl in the box office assured us we were getting good seats. Well, they were a mile back. How were we going to be able to read the lips of the girlies?

A council of war was held in the aisle. We were outraged. Somehow—

do not ask us how—we found all of the ticket stubs in the palm of our hand, with us headed back for the box office to dust that girl off for treating us so shamefully.

Using our best classroom manners, perfected in the French sessions with Mademoiselle Peet, we politely mentioned the fact that the crowd which had just gone in was made up of deaf students who were proficient in lipreading but who had no chance of reading the lips of the dancers from seats about a mile back from the stage. Why! we could not even tell whether the girls were blondes or brunettes!

She stopped her gum chewing long enough to eye us speculatively. We could almost see her mind working. She seemed to say: "If this guy is a phoney I'll soon find out. I'll give him a test in lipreading!" We beat her to the punch, too, because we half guessed what she was going to say. She said, "Can you read my lips?" Quick as a flash we replied, "You're darned tootin', we can!" That settled it. She gathered in the stubs and gave us a fresh batch of tickets which carried us all the way to the stage, where we were in danger of having our brains kicked out by the performers.

Do you know, folks, to this very day we find ourself wondering whether those girlies caught hail columbia backstage from the director for muffing so many of the dance routines that night. Yes, lipreading can be most useful at times.

* * *

There have been changes in a few of the schools. Some good men have left us, which we sincerely regret. Their replacements have all been of the first water. It is heartening to note that when a vacancy occurs, it is soon filled by a very able person, thus the even tenor of life at a school goes on without a break.

We are truly sorry that so many of our old friends, tried and true, are no longer in the profession. Death and old age are no respecters of persons. We are fortunate that there is an abundance of young men and women, eager and capable, at hand to take over.

State schools are now enjoying an unusual building boom. That is a wonderful thing. When a state government is willing to invest millions in improvements in a school such as ours, it is a pretty sure bet that it stands high in the state's efficiency rating. Congratulations to all these fine schools.

* * *

It is cold in the doghouse. We think we will venture out, BBB or no BBB. We hope you will find 1955 to your liking and that we will continue to roll merrily along with the three R's.

—WTC.

Churches IN THE DEAF WORLD

Wesley Lauritsen, Editor

Midwest Lutheran Conference of the Deaf

Our Lord promises in His Word "Where two or three are gathered together in my name, there am I in the midst of them." The presence and blessings of our Lord and Saviour Jesus Christ were felt very definitely by those who attended the conference of laymembers and pastors at Omaha, Nebraska on October 16 and 17.

Realizing the great need of more active association and fellowship with members of other congregations in our midwestern states, and feeling the need of encouraging one another in the service of the Lord and of learning anew concerning the privileges and duties that are ours as members of the Church, a conference of this kind was arranged.

Delegates and pastors from this area including Kansas City, Mo., Denver, Colo., Des Moines, Ft. Dodge and Sioux City, Iowa, Sioux Falls, S. D., Omaha and Lincoln, Nebr., convened at the Bethlehem Lutheran Church for the Deaf in Omaha on the dates given above.

The conference motto was: "God First — Others Second — Self Last."

A very well prepared and instructive essay on "Christian Stewardship" was presented by an active member of Pilgrim Lutheran Congregation in Kansas City, Mrs. Eva L. Wear. She clearly explained a Christian's duties to God in using the blessings of Mind, of Time, Influence and Gifts for God and His Work.

A constitution was presented and with a few changes and additions was adopted.

About 60 deaf registered and attended the business sessions on Saturday afternoon and evening and on Sunday afternoon. On Sunday morning 104 deaf attended the service. Pastor R. F. Cordes of Sioux Falls, S. D. preached the sermon, choosing as his text Matthew 24, 44 to 46 and basing his remarks on the theme, "Who is a wise and faithful steward of the Lord?"

The 1955 conference will be held in Kansas City, Mo.

Officers elected for the coming year are: Pres., Nick Petersen, Omaha, Nebr.; Vice Pres., George Dietz, Denver, Colo.; Sec. Treas., Marvin Neuschwanger, Des Moines, Ia. E. MAPPE

Officers of the Midwest Regional Conference of the Deaf. Left to right, George Dietz, vice-president; Nick Petersen, president; Marvin Neuschwanger, secretary-treasurer.

"Forging Ahead With Christ"

The Christian Deaf Fellowship held its Fifth Biennial National Convention this year among the whispering pines of beautiful Trout Creek Camp at Portland, Oregon. The convention was well attended with delegates and visitors from at least ten states, Washington, D.C., Canada and Japan. Although there were a large number of religious denominations represented, the Christian fellowship was near and dear to all, for the Spirit of the Lord God was "in the midst."

In the business sessions the convention made one outstanding change, passed one resolution that was extraordinary, and heard a report that was unusually interesting. The change that was made was the decision that the convention convene triennially instead of biennially with regional conventions of the east, central and west regions convening annually.

The notable resolution, that aroused the interest of each conventionner and brought spontaneous response, was the authorization of the President to appoint a committee to study the need and feasibility of a Christian high school and college for the deaf. The resolution also authorized the Executive Council to act upon any recommendations of the committee which warrant immediate action. The officers and workers who had realized the need for such a school were greatly encouraged and impressed when the visitors and delegates spontaneously

gave a total of \$200.00 to start a fund for this purpose. This encouragement turned to real hope when Charles Weeks, owner of Trout Creek Camp, matched the sum with an additional \$200.00. So the CDF has caught the vision and a fund has been started that the deaf may have a Christian high school and college where they can learn of God through the teaching of His Word along with and as a part of the regular curriculum.

The report of the religious work of the CDF in the state schools for the deaf held the attention and interest of everyone present because practically all had a part in the making of this good report in their giving to the CDF State School missionary Fund. The report showed that CDF had eight ministers and missionaries ministering regularly in fifteen of the state schools for the deaf. This ministry covers a varied locality from the extreme northwest through the central, south, east and southeast. During the two-year period of 1952-54 there were 102 students and teachers who accepted Christ as their personal Saviour at the school services, 45 water baptisms and more than 200 accepting Christ at the CDF Youth Camps, which workers felt was a direct result of the school ministry.

The newly elected officers of the Fellowship are: Rev. John W. Stallings, Jr., Assembly of God, President, Rev. Willis A. Ethridge, Baptist, Vice President, Rev. Robert L. Johnson, Free Methodist, Secretary, Rev. Paul A. Soules, Non-denominational, Treasurer, Rev. William M. Lange, Jr., Episcopal, Adviser, and Rev. Paul C. Meacham, Assembly of God, Honorary Adviser.

— LAVONA N. THOMPSON
Christian Deaf Fellowship News Editor





GERALDINE FAIL

SWinging 'round the nation



HARRIETT B. VOTAW

The News Editor is Mrs. Geraldine Fail, 344 Janice St., North Long Beach 5, California.
Assistant News Editor: Mrs. Harriett B. Votaw, 3690 Teller St., Wheatridge, Colo.

Correspondents should send their news to the Assistant News Editor serving their states.

Information about births, deaths, marriages, and engagements should be mailed to the Editor.

DEADLINE FOR NEWS IS THE
20TH OF EACH MONTH.

INDIANA . . .

We are all happy to hear that Dorothy Herron is now out of the hospital after two years. Dorothy was hospitalized for TB. All our wishes are that Dorothy may find her recovery a happy one.

A surprise baby shower was given in honor of Mrs. Rheba Kessler in the Indianapolis Deaf Club clubroom. Attendance was estimated at about 35 guests. Mrs. Kessler was staggered by the lovely gifts received. The party played games

and refreshments were served.

We were all sorry to hear of the death of the mother of Mrs. Ola Brown. Ola, who is a teacher in ISD, flew home to Olathe, Kansas, to be with her mother during her last days. All our sympathy goes to Mr. and Mrs. Brown.

Mounds State Park at Anderson, Ind., was the scene of a gala Halloween party October 23. The scheduled hayride which was to highlight the evening had to be canceled since the driver became ill, but despite this, a merry time was enjoyed by all the ghosts and goblins. Mrs. Snider, of Indianapolis, won first prize in costumes dressed as a large tree with lighted owls, bats, and cats perched on the branches. After the prizes were awarded, the gathering went over to the Anderson Deaf Club, where many out-of-town guests greeted old friends.

A Halloween party was given by the Indianapolis Deaf Club October 29. There, first prize again went to Mrs. Snider, wearing the same costume with

which she had won \$50 in Anderson the week before. Second prize went to Mr. Leslie Massey, who roamed the field as an oversized scarecrow. In the children's division, first prize went to Ed Whisman, who posed as a perfect little "hobo," cigar stub, and all.

Garfield Park in Indianapolis was the scene of a weiner roast October 24. Whole families turned out to celebrate the last of the outdoor activities before the cold weather set in.

A birthday party was given for Harold Larsen October 22. A gathering of about 25 accumulated to wish Mr. Larsen "many more." Games were played and refreshments served to the hungry.

A surprise housewarming was given in honor of Mr. and Mrs. Richard Kennedy October 29. Hostessing this event were Mesdames E. Rensberger, N. Brown, and L. Jones. A gift of cash and a luncheon service set were presented to the happy homeowners.

Mr. and Mrs. Don Herran of La Porte were lucky to be only shocked August 7 when their car crashed into the side of a fast-moving freight train. Their car was very badly damaged.

October seems to have been a slow month for new car owners. The only one recorded to date is Miss Yita Zwibel of Indianapolis, who is flashing all around town in her new '54 Customline Ford.

MAKE PLANS NOW

to attend the

75th N.A.D. ANNIVERSARY DIAMOND JUBILEE CONVENTION

**AT SHERATON-GIBSON HOTEL
CINCINNATI, OHIO**

July 2-9, 1955

★ ★ ★

Circle the dates on your calendar today. Don't miss this

Greatest Convention

★ ★ ★

**See all your friends, exchange association notes, check on
your organizational activities, and HAVE FUN!!**

**Contact Gus Straus for hotel reservations
3319 South Woodmont Street
Cincinnati 13, Ohio**

News has just been received that Helen Wolf of Fort Wayne has been hospitalized recently. She underwent a tumor and appendix operation, but latest reports are that she is now recuperating and doing fine.

Saturday, September 18, the American Deaf Club was host at a party for the N.A.D. A large crowd of about 80 with many out-of-towners were present for the affair. Mr. Gordon Kannapell of Louisville, Ky., directed the skits presented by Mr. and Mrs. LeRoy Dunning, Miss Pearl Daulton, Gus Straus, and Ray Grayson of Cinn. Mr. and Mrs. Harry Markin of Anderson, and others, also took part in the show. A delicious luncheon was later served to the visitors. A sum of over \$100 was turned over to the Cinn. people for the benefit of the 1955 N.A.D. Convention Fund by the Anderson Club.

The Assembly of God Church for the Deaf was host at a rally October 9-10. Mrs. Robert Nathan, minister to the deaf, came from Fort Wayne to officiate. Saturday night, October 9, a movie was shown which was made in Sweden. It compared Swedish and American sign language. Slides of the camp for the deaf at Lake Placid, near Hartford City, Ind., were also shown. Sunday morning a Bible lesson and morning worship service were held. After the service, a basket luncheon was served in the basement of the church. Then a final afternoon service was held before the gathering parted.

NEW YORK . . .

We recently came across an interesting book, "Your Deafness Is Not You" by Grace E. Barstow. On page 138 she states: "None of us has ever known or cared to know the formal signs or lettering of the deaf. They do not tend toward the normal life which should be the goal of the disabled. All sorts of gesticulation, from Latin exuberance to quieter Anglo-Saxon types, are sign languages." What's your opinion?

Miss Lillian Master is a patient at the Beth Abraham Home and has been kind of lonesome. She misses her deaf friends and wouldn't it be nice if some of you readers would go visit Lillian once in a while?

Mr. and Mrs. Frank Nimmo recently gave a post-baby shower for Mrs. Irving Goldstein at the Goldstein residence. Quite a number of friends were present for the occasion and many nice gifts for the baby were received by Mrs. Goldstein.

Mr. and Mrs. A. Barr, Mr. and Mrs. J. Stoller, and Mr. and Mrs. Nadler engineered and carried out a "coup" when they literally astonished Mr. and Mrs. Harry Gordon with a ten-year Wedding Anniversary Party. More than a hundred persons helped make the occasion a gala one at a Chinese restaurant.

QUESTIONS AND OPINIONS

on

Parliamentary Procedure

By Edwin M. Hazel

Qualified Parliamentarian, Member, the National Association of Parliamentarians and the Chicago Association of Parliamentarians



December 1954

"Members must not use harsh expressions about other members, must not impute motives, but must always attack arguments, and NOT the men who make them."—CHAPMAN.

* * *

Q. In committee, is it necessary to make a motion to that effect if members desire to reconsider a vote on a question just acted upon?—F.R.S.

A. No. Committee rules are more liberal than assembly rules and formality is not necessary. Thus, a motion may be renewed or brought up again and again by common consent if necessary, regardless of how the committees voted on it. Not only this but there is no limit as to the number of times a committee member may speak, and a motion to close or limit debate is not permissible. The chairman may participate freely in the discussions and in committee work, and does not have to leave the chair to speak.

Q. In assembly (clubs, associations or any organizations) may a motion be made to reconsider the vote on a motion that was acted upon at the preceding meeting?—O.E.T.

A. No. The motion to reconsider may properly be made only on the same or the following day as the motion to which it applies.

Q. May a motion to reconsider be made at an adjourned meeting?—R.D.N.

A. Yes, provided the adjourned meeting (which is, by definition, a continuation of the same meeting when adjourned) is held on the following day, or any day before the next regular meeting.

Q. May a member who did not vote on the prevailing side of a motion move to reconsider?—R.E.W.

A. No. The Chair should rule the member out of order. However, if a motion was adopted by *general consent*, a motion to reconsider may be made by any member who was present at the time of the action.

Q. May a ballot vote on a motion be reconsidered?—R.E.W.

A. Yes, provided a member states that he voted with the prevailing side. However, the vote to reconsider must itself be taken by ballot in order to restore the matter.

Q. May a ballot vote in an election be reconsidered?

A. No.

Q. May a member hold an office in the national organization and also in his home club?—W.R.F.

A. Yes.

Q. At an election has the assembly the right to withdraw the name of a nominee who has accepted nomination prior to the meeting simply because he is not present for the election?—H.T.F.

A. No, not unless the nominee himself withdraws his own name before the election.

Q. Please explain what a member means when she says, "The motion is pending."—Miss R.

A. After the main motion is made, seconded and stated by the Chair, it is now *pending* for consideration by the assembly.

Q. May a club use a fund for a purpose other than that specified in the by-laws?—E.R.D.

A. No. Every member must be notified by mail before a fund may be used for an unauthorized purpose. A board or a treasurer has no authority to use various funds as they may see fit. Each fund has its own specific purposes and cannot be applied to other uses without proper authorization. This is strictly in accordance with State laws governing "Funds" for incorporated organizations especially to protect the rights of absent members.

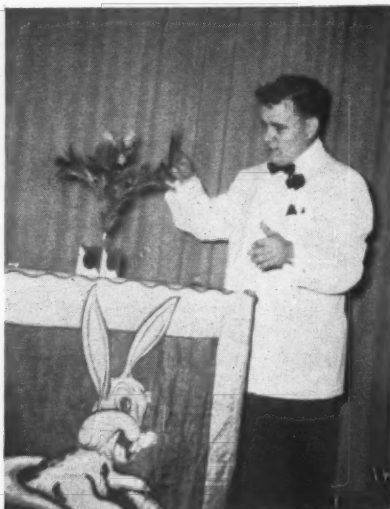
Q. Why must motions be seconded?—Mrs. G.

A. The purpose of this is to save time for the assembly. It assures that the motion has the support of at least one member besides the mover who made it. Not only this, but once a motion is made, seconded, and stated by the Chair, no other main motion may be introduced.

Q. Suppose a meeting results in disorder and the Chair is unable to restore order. Has the Chair authority to declare the meeting adjourned?—C.S.P.

A. Yes. He may not do this, but may name the time and place for another meeting if necessary. If not at the same club, the place must be held as convenient as possible for the members.

Readers desiring to ask questions on parliamentary procedure are invited to write to the author of this column. Please send him a stamped self-addressed envelope. Edwin M. Hazel, 12024 Wentworth Avenue, Chicago 28, Illinois.



WILLIAM F. BARTON

Silent Barton, Magician

Although an occasional deaf magician has been heard of here and there, any news of a newcomer is always welcome. Therefore, we are very happy to welcome William F. Barton, of Springfield, Missouri, to the thinning ranks of deaf magicians.

Billy Barton was born in Missouri in 1931, and shortly afterwards lost his hearing because of an illness. His mother passed away when he was four. He obtained his education at the School for the Deaf in Fulton.

Before he was twelve, it was his ambition to be a professional wrestler. (He still has the build for it.) But, in his twelfth year he witnessed a magic show performed by a Catholic priest, and the wonders of magic drove all thoughts of wrestling from his mind.

He prevailed upon the priest to teach him some of his tricks. This was the beginning of his present career. He devoted his remaining years in school to developing and practicing additional tricks, despite the fact that his father, step-mother and other friends tried to discourage him from following this line of work.

He became quite an accomplished magician during his last year in school, and started traveling then, presenting shows to numerous schools and other groups. This, together with the fact that he was the valedictorian of his class, has convinced his parents that they have reason to be proud of him.

His latest appearance was when he performed tricks before the visitors to the Missouri Association of the Deaf convention in St. Louis last September.

Barton's program is advertised as suitable for club or stage, church benefits and fund-raising entertainments. He can be reached at 628 North Prospect, Springfield, Mo. —JULIUS M. SALZER

SWinging . . .

(continued from page 17)

Many and varied were the useful gifts given the happy couple as well as a cash gift.

New Yorkers were recently treated to a surprise on TV when Channel 7, WABC, showed a California wrestling program and, when the camera focused on the spectators, two avid female deaf fans were in full view shouting in sign language, "You dirty cheat . . . you bum." Do any of you folks out in California know who the two were? Wrestling fans in New York are anxious to know.

Bernard Gross hates idleness and always keeps busy. Recently Bernard completed the construction of a speedboat complete with a cabin and has since launched it with some sailing anticipated this coming spring and summer after he has boned-up on the do's and don'ts of speed-boating. Bernard was assisted in his project by a hearing friend similarly inclined.

Seen the happy faces of Mr. and Mrs. Sammy Lewis lately? Little Jeffrey Werth Lewis arrived not long ago and that is the reason the Lewises are so happy these days.

A recent visitor to New York City was Mrs. Anna Davis of Cleveland. She was the guest of the Marcus Kenners for two days, after which the L. Fischers took her on an extended sight-seeing tour of the Big Burg. After a brief stay at the home of Mr. and Mrs. Henry Peters, Anna went on to Washington, D. C., quite breathless at the merry whirl of NYC and the hospitality of her friends there who made her so very welcome during her visit.

NEBRASKA . . .

To the entire SW family we introduce Mrs. Dolly Peterson, the new assistant subscription agent for the SW in the area of Nebraska, who should be regarded as a "big find," having had about 25 subscriptions to her credit during the past two months—13 of them at one time. Tom Peterson, the original agent and correspondent, has recently announced that he has made Dolly his assistant and that hereafter he will continue the job of reporting the news of the Nebraska deaf to the SW and leave to Dolly the securing of subscriptions, which is working out very well. If there are any deaf people in Omaha and elsewhere in the state of Nebraska who are without the SW and who are interested and would like to have it, they can contact Dolly Peterson either in person or by mail (515 So. 31st St., Omaha). Let's all have the SW and keep it going!

The Nebraska Association of the Deaf, through its Board of Directors, hereby announces the date and place of the 1955 NAD Convention: September 2, 3, 4,

and 5 in Omaha with headquarters at the Rome Hotel. It will be a complete affair with banquet and dance Saturday night, September 3, and picnic Sunday, the 4th. The officers, who are as follows: President, Hans Neujahr; 1st Vice-Pres., Gerald Badman; 2nd Vice-Pres., Mrs. Rose Neujahr; Secretary, Tom Peterson; Treasurer, John Scheneman, are now making plans for the convention with the appointment of a local convention committee and also a banquet-dance committee and a picnic committee headed by a general chairman, who is yet to be named. The NAD will make announcements about the convention from time to time in this column, so all who plan to attend may keep posted.

Far from being inactive for the past few weeks, the Omaha Club of the Deaf has been out in front with a business meeting on the 22nd of October and a party on November 20; the OCD basketball boys have been practicing at Kellom Center up in north Omaha in preparation for the first game of the season on November 27 in Des Moines, Iowa, with the DM silent Club; there is the annual meeting of the club in December for the election of new officers for 1955 and the probable selection of the OCD delegate to the MAAD BB Tournament in St. Louis February 25-26, 1955. At the meeting of October 22 there was a large amount of business which had accumulated since the last meeting in April, consisting largely of committee reports of the monthly entertainments, but surprisingly enough, it was all disposed of in just two hours; a law-revision committee was appointed as follows: Miss Marie Goetter, Chairman, and Mrs. Florence Petersen and Mr. Charles Langr, and they will make their report at the December meeting; four young people were admitted as new members: Misses Wanda George and Dorothy Tate, and Messrs. James Kudrna and John Skeen, all just out of school and now working and living in Omaha. The November 20 party, with Charles Langr as chairman, saw about 75 people on hand playing that old but always exciting Cootie game; a new game was added, which drew everybody into it with a live chicken as the prize for the winner; it is a number game called Seven-Buzz, whereby one calls "Buzz" for 7 and 14 and 21 and so on, and also for any number which has a 7, such as 17, 27 and 37 and so on; so many forgot to call "Buzz" and instead, gave the number, and they were eliminated one by one in a short time; Mrs. Lucille Eggleston was the winner, which shows that she certainly knows her arithmetic. The OCD BB team is now without the presence of Marvin Tuttle of DM, who is reported to have rejoined the DM Club, and of Norbert Knobbe, who has retired to take care of his family—

wife and new baby boy born in September, so it seems that Omaha is not quite of championship calibre as before, but who knows? It is only the MAAD BB Tournament in St. Louis that will tell us, and at this moment it is anybody's guess who will wear the MAAD crown.

At the November meeting of the Omaha Frats, No. 32, Saturday night, November 6, there was an election of new officers for the 1955 term, which is as follows: President, John Rewolinski (re-elected); Vice-President, Charles Langr; Secretary, Tom Peterson (re-elected); Treasurer, Elvin Miller (re-elected); New 3rd Trustee, Sidney Hruza; Director, Fred Cox; and Sergeant-at-Arms, Kenneth Matthews. At the same meeting Tom Peterson volunteered to take up the last entertainment of the year for the Div. on New Year's Eve, and he was immediately drafted as chairman. Then he found the Crystal Room at the Rome Hotel, the only place open in town on that date; it is a most popular and beautiful meeting-room with its glistening chandeliers and tiled floor and big windows with wall-length draperies, which will provide such a rich and luxurious setting for the Frat party. More about it in the next issue of the SW.

About 30 deaf men of this community, armed with shotguns and itching for prize money, gathered at the cabin camp of Dale Paden's on the Platte River, 25 miles west of Omaha, one Sunday in late October, for the third annual trapshoot of the new deaf gun club, now known as the Linoma Gun Club, and after the smoke had subsided, there appeared a new champion: Roy Sparks with 18 out of 25; and Don Jeck of Omaha, second with 17; Dale Paden, third with 15; Nick Petersen, fourth with 14; and Leonard Eggleston, fifth with 13. They even had a contest for the ladies, but it was with the rifle, and Mrs. Norma Nelson and Mrs. Dorothy Trickey of Omaha were first and second, with their scores yet unreported. Albert Stack of Olathe, Kansas, reputedly a crack-shot with the gun, was present but did not compete for the prizes. An election of officers in the Linoma Gun Club resulted as follows: President, Leonard Eggleston; Vice-Pres., Garrett Nelson; Sec.-Treas., James Weigand; Board Members, Dale Paden and Gerald Badman.

There appeared in the Omaha World-Herald the morning of October 20 in headlines about the death of Chester Toxword the night before on the street, caused by a speeding automobile which had struck and thrown him almost a hundred feet. Toxword was a hard-of-hearing man, having got his education at the Nebraska School for the Deaf about 40 years ago, and was a familiar figure in downtown Omaha, being a

(continued on page 20)

The Silent Printer

By Ray F. Stallo

969 F Street, Apt. 4
San Bernardino, Calif.



In Gutenberg's time, cheese and wine presses were in common use and it was a simple step to adapt the machine to the printing process. Gutenberg's press consisted of two upright timbers connected at the top and bottom by heavy cross pieces. Also there were two intermediate cross pieces. The lower intermediate held the type form while the upper carried a wooden screw which applied pressure on the wooden platen. A dampened sheet of paper was pressed onto the type, the impression was made, and the paper was hung up to dry.

The next 170 years wrought little change in this crude machine. The first recorded improvements were those of William Janson Blaeuw, of Amsterdam, about 1620. Blaeuw added a guide wooden block to hold the platen, a device for rolling the bed in and out, and an improved hand lever for turning the screw.

One hundred seventy-eight years more saw the Earl of Stanhope, in England, replace the wooden frame with cast iron to make possible a great increase in the leverage of the hand press.

In the year 1818, George Clymer, of Philadelphia, eliminated the screw by using a combination of levers. He cast the American eagle in iron, set him on the top bar as a counterweight to raise the platen, and called his press the Columbian. The price of \$400 was more than double the price of its wooden counterpart and limited the sales of Clymer's machine in America, however, it enjoyed somewhat greater success in England. To Clymer is given credit for eliminating the screw from the hand press.

In 1819 John J. Wells, of Connecticut, patented the toggle joint. He built a press incorporating this device, which he marketed at \$350. Quite a number of these machines were sold but their manufacture ceased at the death of Wells in 1833.

The Washington hand press was patented in 1827 by Samuel Rust. It was manufactured under this name with little change in form for nearly 100 years. Sturdiness of construction and excellence of design are attested by the fact that many of these machines are still in use throughout the United States.

Rust's Washington hand press used a figure-4 toggle and the name plate noted, "manufactured by Rust & Turney." The frame had been lightened and strengthened. It was bolted to-

gether and could be taken apart for shipment. The counterweighted bar to lift the platen had been replaced with coil springs, and a screw top allowed for regulation of pressure. Its capacity was about 250 printed sheets per hour.

The years brought a few minor changes in the appearance of the Washington press, but the principle of operation remains the same. The working parts have become a little heavier and the ornamentation has disappeared. The principle of the toggle is simple, but it took 400 years for it to replace the screw on the platen.

Almost all old iron presses are erroneously called Washingtons, whether or not they have the true figure-4 toggle and the improved frame. Owners of old Wells, Columbian and Smith presses seem to have a hazy idea that the iron press was introduced in the time of George Washington and such presses may be of Revolutionary day vintage. Actually their presses may be older than the Washington type, but not as old as their owners would like to believe. The name Washington, as applied to the iron press, has been in common use for over a century, but Samuel Rust has been forgotten. He invented and perfected a tool which, if its long and useful life is considered, has been of more importance and greater help to the country printer than any one item in the office.

* * *

It will be remembered that at Thanksgiving time a year or so ago we were having trouble with turkey gravy stains in our remarkable beard. We requested anyone having a good recipe for the removal of same to please get in touch with us. Several snide letters we received hinted that a razor was indicated but we ignored such sarcasm inspired by jealousy, no doubt. We hasten to reassure our feminine constituents who are probably apprehensive that our remarkable beard may have again suffered some slight damage this Thanksgiving season. After much research and experimentation (not on our own beard) we came up with a remedy for our difficulties. This year we feasted on ham and not on turkey.

(For want of space, we found it necessary to omit the December installment of the Silent Printer's Great Amalgamated Directory. It will be published next month. — Ed.)



Iva Smallidge gave what was termed a wonderful lecture on her recent world tour at the Los Angeles club on October 23. In the picture at left she is shown wearing a native Indian Sari she brought back from India, and in the next picture she has the assistance of Elmer Priester and Maxine Hubay in demonstrating some other Indian apparel. Elmer is decked out in the garb of a snake charmer and fakir. After Iva's talk, a large collection was taken up and this, plus 10% of the admission collected, will be sent to aid the school for the deaf in Karachi, Pakistan, at Iva's suggestion.



Swinging . . .

(continued from page 19)

newspaper vendor for many years. He had reached the age of 65 years a few months ago and was about to retire on a pension. His legs were giving out the last few months and he would shuffle at a very slow pace across the street, which makes us think that he could not move fast enough to get out of the way of the speeding car. The driver was a 22-year-old man who had been drinking that night and who had an opened can of beer in the car at the time of the accident, and the police said it was a sure case for prosecution. Toxword, one time a member of the National Association of the Deaf, was unmarried, and had only two brothers and one sister who are living yet. His remains were cremated and buried in the Forest Lawn Cemetery in Omaha.

Miss Mary Smrha of Milligan, Nebr., is now the vice-president of the Milligan State Bank, which has been in the Smrha family for many years. She is in her 70's, and attended school at the Nebraska School and at Gallaudet College over 50 years ago. She has been connected with the bank 30 years, and has worked her way up from clerk to cashier and now to vice-president. One of her brothers was state insurance commissioner with offices in Lincoln, Neb., and later chief of a big Federal bureau in Nebraska, during the early 30's while F. D. Roosevelt was President. Her mother lived to be almost 100 years old, and was one of those pioneers who came to Nebraska 70 or 80 years ago. Mary was at the state convention in Scottsbluff two years ago, and is expected to be present at the next one in Omaha next year. It seems that she is so absorbed in her work at the bank that she rarely leaves town to visit other deaf people and thus we do not see much of her—only once in a long time.

Mrs. Marion Pettit had the misfortune of having her hand caught in the wringer of her washing machine some time ago; it injured the hand to such an extent that over 20 stitches were re-

quired, and the doctors made a plaster cast for it. Her little granddaughter, Sandy, called one of the neighbors, who, in turn, called the fire department rescue squad, and Marion was taken at once to the hospital. Only a week before she had entertained at her house the Charles Pettits of Los Angeles, California; Charles is a brother of Robert Pettit and Mrs. Grace Scheneman, and he and his wife had been traveling through the South, to Alabama where her folks live, and then to Florida, and were returning to LA by way of Omaha. They stayed with the Bob Pettits four days, and quite a few of the Omaha deaf got to meet the Charles Pettits.

SUNDRY BITS about Omaha and Council Bluffs deaf folks and also those of Nebraska and elsewhere: Marlo and Roberta Schnoor of CB are thinking of giving up their new duplex house and moving to Albuquerque, New Mexico, to be near Marlo's mother, but as yet their plans are indefinite . . . Wanda George of Omaha, a 1954 graduate of NSD, is attending beauty shop school where she is training herself to be a hair dresser, and she will finish next year . . . Mrs. Bessie Anthony of Omaha came back home from Akron, Ohio, a few weeks ago, but Mr. A. is still there, finishing up on the new ranch-type house he has built for their oldest son, Riley Jr., and will return before the first of the year after an absence of six months . . . Mrs. Edith Mullin had the hard luck of losing her recently-bought winter coat the night of the November frat meeting, supposedly the work of a thief, and she had to go and buy another coat . . . The Treukes had a close brush with a gang of teen-agers on the Ak-Sar-Ben bridge across the Missouri River one night: they cut in ahead of the Treukes' car and stopped and were for no apparent reason going to gang up on Oscar, when another car approached and broke it up . . . Mrs. Addie Ormes is spending the winter in Illinois with one of her daughters, Margie, and her grandson . . . There was a big trapshoot for the deaf at Olathe, Kansas, Saturday, November 13, and about 10 deaf from Omaha and a few

from Lincoln were there, and we do not know a thing about the scores and who won, etc., but believe it will be reported elsewhere in the SW . . . There was a big crowd of deaf people at the Iowa School for the Deaf Saturday, October 23; it was home-coming day and they saw a football game between ISD and the Kansas School, Iowa winning, 30-0; later in the evening there was a party by the Council Bluffs Silent Club at Danish Hall, and about 250 people there, including quite a few from Omaha . . . The big fire in Omaha at Boyer Lumber Co., which burned \$200,000.00 worth of stuff, caused the layoff of Melvin Horton, who is now seeking employment elsewhere . . . Betty and Paul Barnes of Bridgeport, Neb., drove over one week-end in October to see football at the University of Nebraska, and Mrs. Mary Elstad of Denver tagged along with them and stopped in Omaha to see her folks—the Cuscadens.

KANSAS . . .

Ross Davison is back in Wichita, working with his former employer, the Wolf Bakery. Ross had been in Clermont, Mo., where he ran a small farm. After securing his job in Wichita, he and Mr. Andrew Hamant, of Wichita, returned to Clermont to get his wife and household goods. The Davisons may return to their farm in the spring. Mr. Davison was with the bakery firm for 41 years.

Thaine Smith, of Los Angeles, Calif., flew to Wichita for his two weeks vacation. He spent most of his time with his folks in Kiowa. Thaine is with the NAA Aircraft Co. at Inglewood, Calif. It is reported that Don Prat, a former Wichitan now living in Los Angeles, and Roslyn Schultz, of that city, were recently married.

Mr. and Mrs. Floyd Ellinger motored to Pittsburg, Kan., for a week-end visit with her parents, Mr. and Mrs. Chebultz. It was their first visit in a year.

The Halloween Party held October 31 was sponsored by the Frats and held at the IOOF Hall. The costume contest winners were Adelia Hill, who was a

General Electric Robot with all his inseparable accessories; second, Mrs. Henry Stucky of Murdock, and third, Mrs. Ethel Brown of Wichita. One of the bingo prizes was a TV lamp won by a hearing friend of Bill Basham. Out-of-town visitors included Misses Bernice Sheddeck, Kathy Matheson, both of Oklahoma City, Ralph Sheddeck of Yukon, Okla., Francis Mog, Wilson, Kans., Richard Stoecklein, Max Gardinier, James Hake and Merel Rader, all of Salina, Mr. and Mrs. Loyd Brown, New Cambria, and Mr. and Mrs. Henry Stucky of Murdock.

The Kansas people were shocked to learn of the death of Mrs. Alexander Benoit of Salina on October 20. Few knew of her failing health. She had been ill for some time and was in the hospital the two weeks before her death. The autopsy revealed the cause as encephalitis, also known as sleeping sickness. Mrs. Benoit lived in Salina 41 years. Surviving are the widower and three daughters, Mrs. Dora Laramie, Salt Lake City, Utah; Mrs. Ola Brown, Indianapolis, Ind.; and Mrs. Ruth Roberts, Flint, Mich., and a brother, Lawrence Paxton of Nampa, Wyo., and four grandchildren.

Mrs. Joe Malm of Topeka returned with Mr. Malm, along with Mr. and Mrs. William Brubaker of Washington, D.C., after her two months visit with her son Bob. The group stopped at Romney, West Va., to call on Mrs. Glenn Hawkins, nee Edyth Ozburn. They stayed for dinner and visited the school. They also stopped in Indianapolis and visited the school and were guests of Mr. and Mrs. Gregory Kratzberg. Another stop was made in Jacksonville, Ill., where they visited Mr. and Mrs. James Orman, who showed them around the school campus, and a visit was also paid to Luther "Dummy" Taylor. They stopped at Baldwin, Kan., to see their son, Ivan, who is at Baker University. The Brubakers were on their six weeks vacation.

CALIFORNIA . . .

Clevie Brider, the exceptionally beautiful and extremely intelligent young daughter of Mr. and Mrs. Jay Grider of Torrance, adjacent to Los Angeles, has been very much in the news during recent months. Her photo has appeared in newspapers of the southland upon several occasions lately in connection with her school work and the local chapter of Job's Daughters in Wilmington. Last spring Clevie's art work at Banning High School was mentioned in connection with Los Angeles' Public Schools Week when she was pictured at work on a poster. The other day Clevie broke into the news again when it was announced that she was guest speaker for the Wilmington Junior Chamber of

(continued on page 22)



Mrs. Jean Sellner, wife of THE SILENT WORKER Circulation Manager, shown in her kitchen which has attracted widespread attention around their El Cerrito, Calif., home.

"THEY LIKE MY KITCHEN BEST"

At first glance you probably would not think of the locale of the scene in this picture as being a kitchen, but it is indeed a kitchen wall, as the tea kettle handle and the stove top at the bottom would indicate. And the smiling lady is an artist with both the cook stove and the palette and brush. She is Mrs. Jean Sellner, of El Cerrito, California, and she is shown decorating the walls of her kitchen, which is one of the show places of El Cerrito, and the envy of all her friends. Mrs. Sellner is the wife of Hubert J. Sellner, a teacher at the California School for the Deaf and circulation manager of THE SILENT WORKER.

The picture of Mrs. Sellner in her kitchen was supplied by the Richmond (Calif.) *Independent*, which published an interesting feature about Mrs. Sellner and the decorations in her home. "Mrs. Sellner, said the *Independent*, "has more hobbies than you can count on one hand. Her home is a vivid picture of the activity of a creative spirit . . . and she enthusiastically discusses details of her work, which includes crocheting, ceramics, painting, making her own clothes, draperies, rugs and slip covers, and being a mother." The Sellners have two young sons, Bobby 9, and Paddy 7.

Born in Canada, Mrs. Sellner received her education at the Manitoba School for Deaf in Winnipeg and she is a graduate of Gallaudet College. Prior to her marriage, she taught home economics for six years in the Saskatchewan School for the Deaf, Saskatoon, Canada.

At the time of her marriage to Mr. Sellner he was a teacher in the Minnesota School for the Deaf, teaching sloyd for a few years and then taking over advanced classes in the academic department. He is as much of an artist with the hammer and saw as his wife is with the paint brush, and he used his skill in building a nice home for his family in Faribault, which Mrs. Sellner decorated. Soon after their home was completed, however, he transferred to the California school and his first love, the teaching of sloyd. For several years Sellner was treasurer of the Minnesota Association of the Deaf.

Besides the kitchen, decorations in other rooms of the Sellner home give further evidence of Mrs. Sellner's skill and ingenuity. The boys' bedroom was originally designed as a toyland, with circus trains wending their way around the walls, but it is scheduled now to be redecorated with cowboys and Indians.

"The master bedroom," says the *Independent*, "is an exhibit of handmade furniture made by the man of the household, covered with hand crocheted bedspread and runner, by the lady of the household. Carefully designed hook rugs are scattered throughout the home, with one lone hooked rug near the fireplace."

In addition to her home activities, Mrs. Sellner holds office in the Berkeley-Oakland Aux-Fraternals and she helps with the work of the El Cerrito Cub Pack, of which the boys are members. She contributes posters and baked goods to the Castro School PTA.



ORVILLE V. ROBINSON

Postal Veteran Retires

Orville V. Robinson, money order clerk at the Delavan, Wisconsin, post office, retired in September upon completion of 44 years in the government postal service.

Robinson passed the postal examination in 1910 and started as a substitute city and rural carrier. In 1912 he received his regular appointment, and in October of the same year he was married to Emily Hirte, and they occupy their own home in Delavan.

Orville never found his deafness a handicap in his work at the post office. Possessed of some hearing and unusual skill in lipreading, he had no trouble conversing with customers at his window, and his many years of excellent service have endeared him to the people of Delavan, who will miss him at the money order window.

Mr. Robinson's father, the late Warren Robinson, also deaf, was a teacher at the Wisconsin School for the Deaf for forty years.

Now that he is in retirement, Robinson is spending his time in his flower garden at his home, and he and Mrs. Robinson intend to do some traveling.

Swinging . . .

(continued from page 21)

Commerce which is sponsoring her in this year's "Voice of Democracy" national Jaycee contest. Coached by Rawson Gorsch, head of Banning's oral arts department, Clevie has been selected to compete in district competition at El Segundo, according to an announcement just released by Gene Aranda, chairman of the Wilmington Chamber's participation committee. Clevie is an eleventh grade student at Banning High in Wilmington and termed an honor student, excelling in her school work as well as outside activities. Another photograph of Clevie appeared in the Long Beach newspapers several weeks ago showing her in costume for the Banning Talent Show. Clevie is one of the five beautiful daughters of Jay and Letha Grider and Jay himself is quite famous in and around Long Beach due to his superb ability as a showman for the Long Beach Club. We predict that Clevie will put the name of Grider on the map, and we sincerely hope she places first in the El Segundo contest.

Earl Jr., 19-year-old son of Earl and Charlotte Harmonson of Compton, is now in the Air Force and stationed in Oklahoma for training. Mama Charlotte has been proudly displaying a beautiful colored portrait of young Earl in his uniform and Earl himself is every inch the proud father. Can you blame him?

Mrs. Earl Beasley entertained a large gathering of ladies at the L. A. Club on Friday evening, November 12, in honor of her sister-in-law, Mrs. Frank Luna. The occasion was a stork shower for Pat, who expects sometime after the first of the year. The committee assisting Mrs. Beasley presented Pat with a stroller and high chair and she was showered with lovely gifts of green and yellow.

Little Michael Lee Porter made his debut at the home of Bill and Adelaine Porter October 27. A husky baby, weighing in at nine pounds plus, he is the delight of Bill and Adie. Their friends are very happy for them.

As this is written, the stork is due at any moment at the homes of Tom and Becky Elliott and Nubby and Eleanor Neurnberger in Los Angeles. Becky wants a girl with all her heart and Eleanor and Nubby want a boy. Frank Luna wants a girl and Pat wants a boy. Here is hoping that Santa Claus does his best to satisfy everyone.

Mrs. Helen Melton of Phoenix, Arizona, was a visitor to the Long Beach Club November 20 in company with Herb and Loel Schreiber. Another newcomer introduced to us was George Ruby, erstwhile resident of Austin, Texas, who has come to make his home in Long Beach, where he has secured employment. Folks who attended the 1952 NAD Convention in Austin, Texas, will remember George as the winner of that new '52 Ford given away at the time. Incidentally, he is still driving the same car and takes excellent care of it.

Although it was a little past Halloween, Jay Grider, Earl Harmonson, and Joe M. Park scared everybody out of their wits with a super "Horror Show" in Long Beach November 20. The show was very, very good and the three are being urged to stage a repeat performance January 22 following the basketball game between Long Beach and Oakland. Others taking part in the play were Cora Park, Ivan and Carolyn Nunn, Pat Tuten, and Richard Cale with Homer Thextor as a "corpse."

Beauteous Miss Pat Tuten announces her engagement to Richard Cale and the wedding will take place some time this winter. Richard is a '54 graduate of the Berkeley School and friends are busily congratulating him upon his good fortune in snaring Pat.

Mr. and Mrs. George Young recently played hosts at a gala party in honor of Mr. and Mrs. Del Cosgrove of San Diego at the lovely new Young domicile in Culver City. The new house is situated atop a hill in the district known as Culver Crest and we hear it is quite a beautiful home.

Bill Schroeder, director of Helm's Hall, has donated Helm's Hall Medals to the 1955 Tournament. Medals are to be awarded to all-star players at the '55 Nationals. In addition, the Hall has donated a Most Valuable Player trophy following the custom established last February when Herb Schreiber accepted the first MVP Trophy from the Hall upon behalf of Geraldine Fail for the Long Beach FAAD Tournament.

At the risk of being accused of invading Art Kruger's territory, we want to remind you that the 10th Annual Far-west Tournament takes place in Tucson,

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Ariz., March 4 and 5 with Don Neumann as chairman and Jack Craven in charge of tickets.

"Welcome Home Eva" read the banner tacked upon the wall out at 3638 West Adams Blvd. October 24 and Art Kruger was all smiles at having his wife home again. Friends from far and near gathered at the Kruger apartment that Sunday afternoon to welcome Eva back home and everyone had a wonderful time. Eva spent three months in torrid Texas and astonished everyone by saying she still prefers the heat of Texas to our sunny climes. Those who helped Art surprise his wife were Peggy Rattan, Loel Schreiber, Virginia LaMonto, Ruth Skinner, Sally Meyer, and Phyllis Newman.

COLORADO . . .

Basketball practice began in October, With Don Warnick as coach and Herb

Votaw as manager. Several practice games have been held and in each the SAC has emerged the victor. On December 4 the team goes to Colorado Springs to play against the first team of the Colorado School.

Mary Cuscaden Elstad took advantage of a ride to Omaha to visit her family around Halloween time. The Paul Barneses of Bridgeport, Neb., were going to Lincoln to attend a football game, and Mary had the opportunity for a ride. We missed her at our Halloween party.

October 30 was the time of the SAC's Halloween party under the chairmanship of Herb Votaw, assisted by Richard O'Toole, Howard Andress and Russell De Haven. First prize for costumes went to Mrs. Henry Faes, who came as a witch, with broom and all. Mrs. Faes had her long black hair down, and it was hard to guess who the witch was and

no one dreamed of Mrs. Faes until she unmasked. Other winners were Henry Zweifel and Lorraine Bell.

The All Souls Guild of the St. Mark's Episcopal Church held their annual festival and turkey dinner on November 13. Mrs. Charles Billings, Mrs. Fred Schmidt, and Mrs. Kenneth Longmore were in charge of the dinner.

Mrs. Bessie Hunt, of Kansas City, Mo., was a guest of several days at the home of Rev. and Mrs. Homer E. Grace. Mrs. Hunt was on her way to New Mexico to visit her son.

The Thomas Fishlers and children. Steve and Debbie Jo, were week-end guests of the Herb Votaws. The Fishlers are back in Colorado Springs after a year in Alaska. On Sunday, November 7, the Votaws took the Fishlers to their cabin on Lookout Mountain, along with Loren and Mary Elstad.

★ CLUB DIRECTORY ★

Clubs wishing to advertise in this directory should write to The Silent Worker, 2495 Shattuck Avenue, Berkeley 4, Calif., for information.

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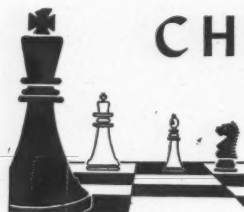
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CHECKMATE!

By "Loco" Ladner



Kannapell is Champion

At long last, after five years of playing by mail, the First National Tournament of the Deaf has ended. The first national chess champion is Robert H. Kannapell — a most worthy chess master. He won the title the hard way



R. H. KANNAPELL

as he was trailing by two games to none when he came from far behind to win the remaining three games from Emil Ladner. Several times Bob was about to lose, but he came up with the saving moves in critical positions. We are publishing the finest game of the series, the fourth and most crucial game, in which Bob was behind in material but which he won with skillful maneuvers of his Queen and two Knights. Truly an immortal game by a deaf player. Congratulations to the new champion of the chessboard:

Sicilian Defense

White: Robert H. Kannapell
Black: Emil Ladner

1. P-K4	P-QB4	25. BxB	KxB
2. N-KB3	P-Q3	26. N-R4(e)	NxR(f)
3. P-Q4	PxP	27. N-B5 check	K-N1
4. NxP	N-KB3	28. N-R6 check	K-B1
5. N-QB3	P-KN3	29. QxB	R-K8 check
6. B-K2	B-N2	30. K-R2	Q-B2 check
7. O-O	O-O	31. P-N3	R-K2
8. N-N3	B-K3	32. Q-KN5	O-N3
9. P-B4	Q-B1(a)	33. N-N4	R-K5(g)
10. B-B3	N-B3	34. Q-R6 check	K-K2
11. B-K3	R-Q1	35. Q-R4 check	K-B1
12. P-KR3	B-B5	36. Q-R7(h)	P-B4
13. R-B2	P-K4	37. RxP check	PxR
14. P-B5	P-Q4(b)	38. QxP check	K-N2
15. PxQP	P-K5	39. QxR	R-Q1
16. BxQP	NxB	40. Q-K7 check	K-R1
17. NxN	BxQP	41. Q-R4 check	K-N2
18. PxP	RPxP	42. Q-N5 check	K-B1(i)
19. N/4-Q2(c)	BxQNP	43. Q-B4 check	K-N2
20. R-N1(d)	B-N2	44. N-R6	Q-KB3
21. Q-QB1	R-K1	45. N-B5 check	K-R1
22. N-B3	N-N5	46. N/3-Q4(j)	N-B6
23. B-R6	NxRP	47. Q-N4	N-Q4?(k)
24. Q-N5	N-B6	48. N-K6!	Resigns(l)

Comments by the Chess Editor:

- Recommended by I. Horowitz to prevent 10. P-B5. Page 89 of "How to Think Ahead in Chess."
- Threatens P-Q6 to win a piece.
- To prevent 19... BxN and exposing the Queen to capture.
- Possible was 20. B-R6!, BxR; 21. QxB, P-B3; 22. QxP for a terrific attack.
- Gives up the exchange for an attack that seems invincible. Besides Black threatens 26... BxN/N3, followed by N-K5.
- 26... BxN does not work now due to the threat 27. Q-B6 check, then 28. RxB.

- Black's first error. His intention was RxN, followed by QxR check.
- Better than Q-R8 check, due to the threat RxN.
- K-R2 loses here due to 43. N-B6 check. K-B2 would allow 43. N-K5 check. K-R1 is an alternate that seems good but puts the K in the corner.
- Black has been trying to prevent the entry of this Knight into play, but it is too late now.
- This loses outright. Analysis would have revealed two better moves:
(A) 47... R-Q4 and draws by repetition or perpetual check;
(B) 47... N-Q8; 48. QxN?, QxN/B4.
- After White's superlative 48th move, Black is helpless to prevent defeat and so resigns. For example: If 48... Q-B6 or N7; 49. Q-R5 check wins. Or if 48... N-K6; 49. Q-R5 check wins.

A fine example of a "won" game being lost due to inexact play in the end game, and a championship lost as well. Congratulations to the resourceful winner, and "Champion of the Deaf."

The Second Tournament

Only two games remain in this tournament and Bob Kannapell has already cinched a tie for first with his score of 6½-6½. Behind him with a chance to tie is Emil Ladner who has two games to finish with Leitson and Bob himself. However his chances are very slim due to "lost" games in both. His score is 5-3. Leitson has a score of 5-4, a truly fine performance, and he may yet win another game. The following have finished their schedule with scores as follows: Font, 5½-4½; Stevenson, 5-5; Dunn, 1-9. Latest results were: Kannapell won two over Dunn, one over Ladner, one and a half over Stevenson; Ladner won two from Dunn and one from Font; Leitson defeated Dunn twice.

The Third Tournament

The Chauvenet steamroller finally met its match in Campi, who drew one game and may also draw the other. Chauvenet has 7½-½ now with victories over Mantz (2), Shipley (2), Skinner (2), and Rosenkjar. Leitson has 3-0 with twin victories over Mantz and one over Rosenkjar. Font defeated Mantz twice. Ladner overcame Campi twice and Shipley once for 3-0. Rosenkjar has 3-3; Shipley, 3½-3½; Skinner, 1-5; Campi, 3-7; Mantz, 2-9. Stevenson and Kannapell have reported no results yet.

New B Tournament

A second B tournament is now underway with these players: B. B. Burnes, who won the first B tournament recent-

ly; Fred Collins and Arnold Daulton, both of South Carolina; Joe Gemar and Donovan De Yarmon, both of Washington State; Joe Lacey of Sacramento, California; and Fred F. Foster of Cleveland, Ohio. If enough entries are received, we may start a third B tournament. Send one dollar to the Chess Editor for an entry fee.

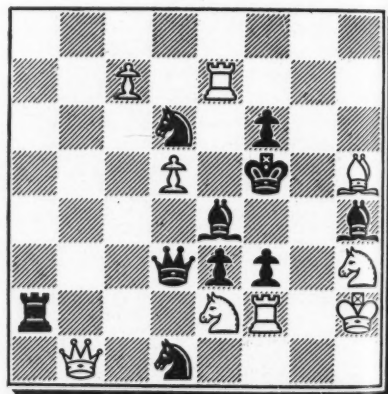
N.A.D. Tournament

So far we have received entry fees from Arnold Daulton, Edward Shipley, and Robert H. Kannapell. We expect many more as time approaches for the 1955 NAD Convention at which the tournament will be held. We will have at least an A and a B tournament, depending on number of entries qualified for each.

Lone King Problem

The White King wins as follows: 1. KxR check, K-R2 (best); 2. K-N5, K-R1; 3. K-N6, PxP; 4. K-B5, PxP; 5. K-K4, PxP; 6. K-Q5, K-N1; 7. K-xP check, K-R1; 8. K-K3 checkmate. Quite clever. Here's a new problem:

BLACK



WHITE

to play and mate in two moves

A Default?

A chess-playing friend of ours tells us the following story: Two old men had played the game for years by correspondence. One day one of them received this letter from a firm of lawyers: "Sir: We regret to inform you that since your last move our client has passed away. Would you be kind enough to sign and return to us the enclosed form, declaring stalemate?"

Joe Stevenson, well known to all readers of CHECKMATE, is now teaching in the Alabama School for the Deaf at Talladega, a fact we failed to report in recent issues. Last year he was a counselor in the California School at Riverside.



SPORTS

*Sports Editor, ART KRUGER, 3638 W. Adams Blvd., Apt. 4,
Los Angeles 18, California*

*Assistants, LEON BAKER, ROBEY BURNS, ALEXANDER
FLEISCHMAN, THOMAS HINCHEY, BURTON SCHMIDT*

HENRY BRENNER, URI GRID STAR

By Art Kruger

THE YOUNG MAN in the accompanying photograph is a graduate of the Rhode Island School for the Deaf. When he walks around the campus of University of Rhode Island at Kingston or is in class or just visiting in the publicity office out at the gymnasium, he doesn't act the part of a football star, but such he is.

Just ask respective opponents who faced Henry Brenner across the line of scrimmage in the games the Rhode Island Rams played during the recent season. They will tell you he's one of the finest performers they have faced—the past season or any other season.

We're talking about a certain position on a football field that few people outside the officials ever see. That position is known as guard. Now guard is one of the inside positions, in the interior of the line. And guard is where plenty of rough stuff takes place, along with tackle and center. And Henry Brenner is quite adept at handling himself at that position.

In many circles, the linemen are called by various names. Most frequently used is "forward wall," or perhaps "front line," or sometimes they are known by the dubious title of "beef trust." This handle was attached to lines not too many years ago, when in the "rough and rugged" days of little padding and no helmeted football, the linemen were not exactly famous for an over-abundance of grey matter.

But today, the linemen are expected to know more than the backs in many respects. Let's take guard again. He has to pull out, move down the line, take the line-backer, protect the inside slot, get downfield to cover that punt, close the gap when his own team is punting, hit the onside man on a certain play and the outside man on another. He has to know when the defense is shifting, or if he is on defense, he has to watch and be able to shift himself at the quick call from the defensive quarterback.

He has to know who is to block, how to block, when to block, where to block, why to block, and if he doesn't block the way he is supposed to block, then he's looked upon as a blockhead!

And if he's looked upon too often as a blockhead, then the only block he has anything to do with is that little block of wood which he protects on his own individual portion of that instrument known as the bench.

So, the modern day football lineman has now developed into a combination of Paul Bunyan and Albert Einstein, with a little flavoring and speed of Bronko Nagurski and Jim Thorpe thrown in for good measure.

And in measuring up the good, we again come to Henry Brenner. The 24-year-old senior stalwart in the Ram forward wall has been a mainstay in all games. Brenner, along with Chris Latos, Dick Grann, Bob Novelli, and John O'Leary, seem to have formed a committee; this committee has been aptly described as the "Let's See How Stupid We Can Make Those Guys Look" Committee, specializing in forays against opposing linemen.

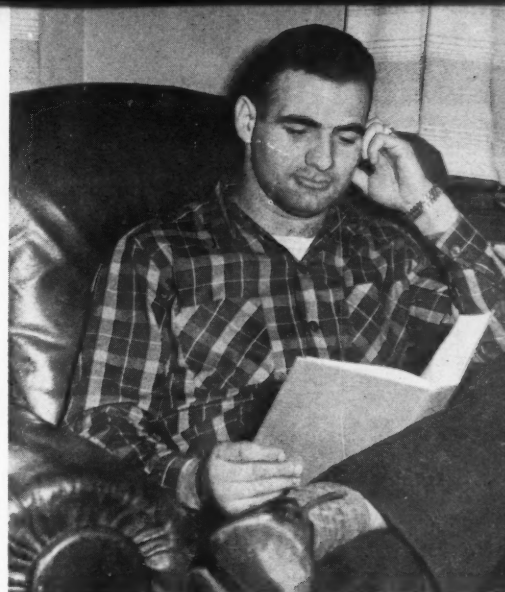
And the committee, with Henry Brenner playing a very active part as a voting member, has been doing just that.

This 175-pound Woonsocket, Rhode Island, native just doesn't look the type to be mixing in the melee of flying elbows, feet, legs, arms, and once in a while a few teeth in the middle of that line—but don't let that fool you! He is! And he does a whale of a job of it, too.

A 5-foot-9 athlete, Henry plays a rugged game in the Rhode Island line. The Rams had the best defensive as well as offensive record in the Yankee Conference in 1953, and Henry was the answer to this fine record.

Henry may have been the only player in the nation the last two years who got his signals first and directly from the quarterback. When the quarterback was giving out a play, he looked right at Henry and Henry read his lips. "And he never loused up a play, not one," said his coach.

Hal Kopp didn't know exactly what Brenner could do under the one-platoon style of football that came back two years ago. Henry played all his school-boy and college football under the two-platoon before that. But he adapted himself and became an outstanding two-way player. Defensively and offensively



HENRY BRENNER

his problem was to watch for the ball on the snap. He picked up the offensive game quickly and fitted into Kopp's starting lineup from the start. He played left guard.

Backfield coach Johnny Chapman was Brenner's early tutor at URI.

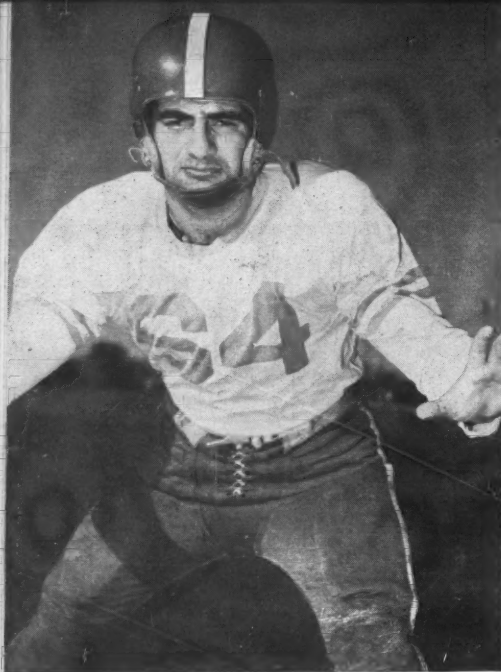
"He catches on to things quickly," Chapman said, "and he's all business. Oh, he likes to fool around at the right time but he's all seriousness about doing everything just right. He's a terrific boy."

Henry brought his own rooting section to the Rhode Island games. His mom and dad, Mr. and Mrs. Morris Brenner, and his brother Jerry took in all the Rhody games. "Henry was so disappointed when URI lost the Hofstra game in 1953," his mother said. "And I think beating Brown, 19-13, and Connecticut, 19-13, the same season were among his biggest thrills." The recent season URI defeated Hofstra, 46-14.

Brenner was an all-state football selection at Woonsocket High where he played under Gus Savaria. He played for the Rhode Island School for the Deaf and was a member of the Providence Club of the Deaf five that won the New England Athletic Association of the Deaf championship last February. He was selected on the Yankee Conference defensive team in his sophomore season but played much better the last two years, according to Kopp. Sometimes Henry was a 60-minute man.

"Henry has made great strides," says Coach Kopp. "He plays his position very well. I didn't think it would work out as well as it did but maybe I underestimated Henry's keenness and staying power. He's a great kid and everybody down here in Kingston will tell you the same thing."

"Henry is a great credit to sports. He has overcome a handicap that would have stopped many a person. I don't think a handful of people who watched



Henry Brenner in University of Rhode Island football togs. This courageous senior from Woonsocket, R. I., has been one of the mainstays of the Rhode Island line for the past four years. Robbed of his hearing by an attack of spinal meningitis when only a youngster, he showed his determination by winning All-State honors at Woonsocket High. He was honored by the B'nai B'rith in Boston last April as the outstanding collegiate athlete in New England for 1953 and stole the show from some celebrated performers of the athletic and theatrical world with his brief talk after the dinner.

him knew of his handicap, he did his job so well," concluded the URI mentor.

While a junior Henry was voted the outstanding athlete of the year at URI, and received a trophy from his fraternity, Alpha Epsilon Pi.

Another honor came to Brenner as he was among outstanding performers in many fields of athletics honored last April 15, 1954, at the annual dinner of the Boston Sports Lodge of B'nai Brith at the Sheraton-Plaza hotel, Boston, Mass.

Brenner received a plaque for "high principle and achievement in sports" for the courage and determination he has shown by playing college varsity football despite the handicap of being totally deaf. Despite this handicap, he has fulfilled his ambitions in sports and progressed in his studies.

In his acceptance speech, which was the most dramatic portion of the star-studded program, Brenner thanked Hal Kopp, who made the presentation, and his father and mother, who he said had "inspired me to go to school."

"It was always my dream to play college football," he said, "and I want to thank all who have helped me do it. This is a night I'll treasure and remember always."

When he sat down, he was given a tremendous ovation by the audience of

close to 1,000 persons. Sid Caesar, television comedian, who was also honored, followed Brenner on the program and said, "I've been on many, many programs . . . but it's very hard to follow an impressive demonstration like that."

Brenner is the first Rhode Islander to be singled out for an award. A year ago Frank Leahy, recently retired Notre Dame coach, represented football on the program.

Others honored at this banquet were Tom Yawkey, owner of the Boston Red Sox, and some of his present and former stars, including Jimmy Foxx, Joe Cronin, Bob (Lefty) Grove, and Ted Williams. Sterling-silver plates also went to Paddy DeMarco, world lightweight boxing champion; Ed Macauley, Boston Celtics basketball star; Woody Dumart, Boston Bruins hockey star, and Curt Gowdy, Red Sox sportscaster.

This courageous senior, who had been voted the most valuable player of the Woonsocket High School team in 1950, was certainly the most valuable player on the University of Rhode Island squad that won the Yankee Conference championship in 1953.

And Henry Brenner's value to the Ram team the recent season was just as great. He was a fine competitor, a smart player, a good, all-around football player. He was one of the main reasons the Rams were able to register 12 victories in 16 attempts over the past two seasons.

Guys like Henry Brenner come along once in a while, but not often.

(As this article was being prepared for publication, a question appeared in the "Quiz 'Em" department of THIS WEEK MAGAZINE in which a reader asked what was unusual about Henry Brenner, the RIU star, and the answer was that he was totally deaf and read the lips of both his own quarterback and the opposing quarterback! That last accomplishment is something we shall have to see. — Ed.)

Eleven little kittens of the 1923 Mt. Airy School for the Deaf football team that humiliated and embarrassed University of Pennsylvania football team. Front row, sitting, left to right: Schickling, rg; Evans, qb; Wadleigh, lt; Captain Minter, center; Marshall, rt; Shepherd, lhb. Middle row, standing: Grabowski, re; Daniel, re; Eby, le; Grancack, g; Ramella, lb and student manager; Mahon, rlb; Morrow, lg. Back row, standing: Cohen, sub qb; Yiengst, fb; Grinnell, g; Coach Arnold; Seward, sub end; and name not known. The following season, 1924, Mt. Airy went through the season undefeated and the 1924 edition is rated the best of the Mt. Airy teams of all time.



YESTERDAY . . .

II Little Kittens

By Harold O. Berger

Editor's Note: Below is an article which first appeared in the P.S.A.D. News, official publication of the Pennsylvania Society for the Advancement of the Deaf, several years ago. We are having it reprinted for we feel you will enjoy reading it. Before you start reading, take a peek at the 1923 football record of the Pennsylvania Institution for the Deaf, now changed to Pennsylvania School for the Deaf, as follows:

PID	OPP.
32—Tredyfflin-Easttown H. S.	0
12—Camden, N. J., High School	0
0—Germantown High School	0
26—Bryn Athyn Academy	6
0—University of Pennsylvania Seconds	0
13—Allentown Prep School	32
21—National Farm School	0
52—La Salle Prep School	0
47—Montgomery High School	0
20—P.I.D. Alumni	0

223

38

The telephone was ringing in the Superintendent's office at the Mt. Airy School one Monday morning back in 1923. A voice at the other end of the line said, "This is the University of Pennsylvania's Athletic Department calling. We would like to know if your school's football team can come over for a practice game with our junior varsity this afternoon around 4 o'clock?"

The Penn athletic director went on to explain over the phone that the junior varsity was badly in need of a good workout and he could think of no better team than Mt. Airy's widely heralded P.I.D. gridders to give the Red and Blue juniors the much-needed exercises. Penn's regular varsity players were hampered with injuries and the coaching staff was looking to the juniors for replacements in their coming contests

with Princeton, Yale, Harvard and other major opponents.

There was a lot of confusion and excitement on Mt. Airy's campus before a definite reply was relayed to the University's authorities. Dr. A. L. E. Crouter, the beloved Superintendent, didn't like the idea. He thought his boys were too small and so young to cope with Penn's grown-up and more matured athletes. However, the grand old man yielded to the then Coach Corbett T. Arnold's suggestion that the question be put up to the team itself. And when the boys were informed of Penn's request, there was a wild demonstration.

It was not long when news of the privately-arranged game leaked out, and spread to scattered areas in the city. Sportswriters and reporters made a bee-line for the scene of battle with many spectators following along. In those days P.I.D. was to schoolboy football what Notre Dame is to college gridirons today. The institution had left a trail of flashy newspaper headlines as they toppled over one big-name aggregation after another in sensational fashion. And everybody was eager to see what Mt. Airy's lads could do with mighty Penn's surplus material.

There was a startling sight to behold when the two teams stepped out on the field and lined up. The University's players towered "skyhigh" over P.I.D.'s midgets, and looked down at them with an expression of utter surprise, indicating it hard to believe that their opponents actually were the famed P.I.D. gridders.

The Penn juniors appeared much amused at their new "playmates," and were grinning as they kicked the ball to start off the game. The pigskin landed deep in P.I.D.'s territory. Mt. Airy's youngsters immediately got down to business and staged a dynamic drive that carried them all the way up to Penn's 40-yard line. The Quakers were no longer laughing and braced themselves to smash any further ground gains. The impact between bodies was so terrific P.I.D. fumbled the ball and the Red and Blue juniors pounced on the loose oval, kicking out of danger on the next play.

Once more P.I.D. opened up its razzle-dazzle attack and smashed its way to Penn's 17-yard line. Suddenly the referee blew his whistle to stop play. Penn was sending in reinforcements. The onrush was stopped as the first period of play ended.

After the second quarter started, P.I.D. pulled out its pet stunts that bewildered Penn and had the ball on the Quakers' 5-yard stripe. Here the now much-embarrassed Penn squad put up a do-or-die stand. A little P.I.D. 140-pounder, Eddie Evans, made a dash for Penn's goal line. There was a sickening thud as the Quakers ganged up on Evans and the ball was torn out of his grasp.

Penn made a quick punt to ward off any more scoring threats by P.I.D.

Mt. Airy concentrated its attack on blazing end runs by Walter Sheppard, the Ebony Express, and Bob Mahon, two little fellows no bigger than Evans, and easily smashed their way up to Penn's "front door." The Quakers now were really fighting mad and on the next play cracked down on the P.I.D. ball carrier so hard he fumbled as the whistle ended the first half of the game.

Before the contest, an agreement had been made to cut the time of play from the regulation 15-minute periods down to 10-minute quarters, presumably to avoid any hardships on P.I.D.'s tiny tykes. What was billed as a practice game turned out to be a gruelling and bruising slugfest, and the "eleven little kittens" from Mt. Airy were having a wonderful time of it all.

When play was resumed in the third period, P.I.D. found Penn more alert and was unable to gain. The Quakers launched a determined drive that took them to P.I.D.'s 25-yard line, but they were halted.

Mt. Airy started to click again and pushed Penn all the way back to its own goal posts but the Quakers again resorted to savage tackling and blocking which culminated in another P.I.D. fumble, and once more Penn kicked out of danger.

After the final quarter got under way the Quakers were making frequent and desperate changes in their line-up to stop P.I.D.'s efforts, which had turned more and more sensational. Mt. Airy made only two or three replacements but was still strong enough to advance. With five seconds remaining, Eddie Evans broke loose for a brilliant 40-yard run where he was downed on the Quakers' 10-yard line, and from here Mt. Airy's little kittens were clawing their way to a sure-fire touchdown when the clock ended the game—and saved the day for a much humiliated and embarrassed University of Pennsylvania football team. Final score: P.I.D. 0, Penn 0.

I AM WONDERING

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Deaf Athletes

(The following eloquent tribute to deaf athletes was written by Hadley W. Smith in an editorial published in The Ohio Chronicle, Ohio School for the Deaf, March 11, 1950. It was included with the material prepared by Art Kruger, Sports Editor, for the October number of THE SILENT WORKER but, due to lack of space, it was held over for this issue. — Ed.)

The successful participation by the deaf in athletic competition for scores of enthusiastic and wonderful years to date deserves comment and congratulation.

Any deaf athlete individually or a number of deaf athletes welded together as a team have through the years built up a tradition based upon the excellent competitive principles so well followed by all true sportsmen. Whether on the football gridiron, the baseball diamond, the basketball court, the track, the bowling alley, or in the natatorium, these hard driving competitors, whether in victory or defeat, have shown always the stuff of true manliness and the spirit of unfailing sportsmanship.

Led by such coaches and mentors, the deaf athletes have grayed an enviable record, which forever will stand as another indellible proof that the deaf can and do lead normal lives, oftentimes more "normally" than some of our hearing opponents exactly enjoyed upon comparing final scores.

There is about the deaf competitor a certain difficult to identify but definite quality recognized by all who have opposed him. Spectators, too, are aware of the driving surge so naturally displayed by deaf athletes. It is a healthy and sustained thing of unquenchable determination. It is a hard fighting and a clean thing. It bears deaf teams onward, when all seems lost. It is full throttle and no brakes until the final whistle has settled the issue. It has gained the admiration of all opponents facing it and it has forced their respect until today no thinking opponent will ever consider a deaf outfit an easy touch or a "breather." Of course, deaf teams do lose sometimes, as all teams will, but they are never "whipped." What then is this phenomenon observed as a strangely potent and victory-minded urge so often seen among athletic deaf?

One answer would seem to point to an explanation substantially as follows: the deaf are old hands at competition; not simply the cat-muscled athletes like the venerable Hoy but the entire body politic of non-hearing folks. They are accustomed, usually since childhood, to adjusting to a hearing world. It takes much courage and real will power to combat with success the dark hours of frustration and uphill struggle. That the deaf are equal to the task and more, however, has long since been proved over and over again by their school, work, and organizational records of excellence and unchallengable productivity.

Competing thus in a hearing world, it is then only natural that the athletic field of endeavor will again find the deaf maneuvering with serious effort and challenging power to meet once more the test of making good, no matter what odds may loom to deter them.

That in athletics the deaf have made good, there is no doubt. Their well-integrated and excellently-led high school and college teams give ready proof. Widely and well organized bowling leagues attest also as to athletic ability and interest among the deaf. Professional baseball and professional boxing and wrestling list deaf competitors of recognized ability.

So, hats off to deaf athletes everywhere! They demonstrate a code of honor and sportsmanship of which we are all proud and in these respects they need take a second place to none.

Noah Downes in AAAD Hall of Fame

Noah Downes was one of six deaf athletic notables who were elected to the AAAD Hall of Fame at the recent annual meeting of the American Athletic Association of the Deaf at Kansas City, Kan., last April.

In a poll conducted by us for *THE SILENT WORKER* some four years ago Noah Downes was very much in the running and got the runner-up spot for the greatest deaf cager of the past half-century.

Noah, now living and working in a dairy in his home town, Baltimore, Md., might just as easily have been named the top national deaf basketball player of all-time, had his written records been as modern as those of Nathaniel Echols of Buffalo (St. Mary's School for the Deaf, 1939), who was awarded the coveted first position in the listing of the "15 Greatest Deaf Cagers of the Past Half Century," included in an article which appeared in the January 1951 issue of *THE SILENT WORKER*.

Noah Downes' feats on the basketball courts, in baseball and football, are almost legendary in Frederick, where he went to the Maryland school for the deaf from 1905 to 1918.

Oldsters of the Frederick area remember Downes' accomplishments vividly. His old coach, Harry G. Benson, now dean of the *Frederick News-Post* linotype operators, rhapsodizes over memories of his star athletic pupil:

"He was tall, slim, and fast as a streak. A terrific competitive player. He was a team all by himself either in basketball or baseball while at the Maryland School for the Deaf."

Veteran *News-Post* sportswriters backed Benson's statement, quoting from a copy of the old Boys High School monthly publication in which the school paper waxed into headline jubilation over a varsity 1915 basketball win, 25-23, against M.S.S.D.:

"The Cadet team was superb, holding the great, Silent Noah Downes to only 21 points."

Downes, after leaving M.S.S.D., at-

tended Gallaudet college for a few months during the basketball season 1918-1919. However, while with the deaf collegians he contributed 281 points playing 18 games and gave Gallaudet undisputed supremacy in the District of Columbia Intercollegiate Conference championship that year.

He was awarded the title of "All South Atlantic Forward." Always a rugged individualist the "towering" (6 feet 3 inches) Downes, January 24, 1919, single-handedly chucked in 30 points for Gallaudet to beat University of Virginia, 38-32.

Before going south to play professional basketball, Downes played two seasons with the greatest senior team Frederick Y.M.C.A. has ever had, during the seasons of 1919-1920 and 1920-1921.

Alvin G. Quinn, now general secretary of the Frederick Y.M.C.A., was a teammate of Downes on the famous quintet.

Asked if he agreed with *THE SILENT WORKER*'s selection of Noah Downes as second-best cager in deaf ranks during the past 50 years, Quinn remarked:

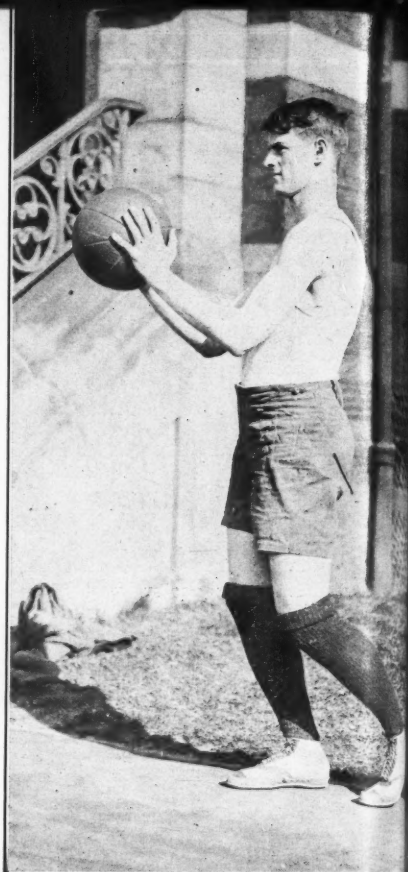
"If anything, his selection as runner-up was most conservative in my opinion. I never saw Echols (No. 1 selection) play, but coming from Buffalo and 20 years later than Downes played the game, Echols was bound to have had more and more modern publicity, under rules which were much less hazardous for making 30 individual points per game."

Quinn recalls that coming back from World War I service with the Marines, he broke in on the Y.M.C.A. team where Downes "starred." He added that in addition to being a great athlete, the deaf "great" was a marvelous sportsman. Downes rarely lost his temper, Quinn says, "and had an uncanny way of driving in faultlessly to make his shots even when two men were assigned to guard him."

One of the greatest games Downes played with the Y, according to Quinn, was in the early '20s. It was against the Keyser (W. Va.) Collegians, a team on its way to New York for national tournament play.

The Collegians stopped off at Freder-

Noah Downes was the main reason this Gallaudet College team of 1918-19 had a highly successful season, registering 15 victories in 18 attempts and taking undisputed supremacy in the District of Columbia Intercollegiate basketball conference. This team was the greatest five Gallaudet College has ever had. Front row, left to right: Clyde Houze, Joseph Bouchard, Harry L. Baynes. Middle row: Noah Downes, Powell Wilson (Captain), Lewis La Fountain. Back row: Coach Cooper, Frank H. Dohrmann, S. Robey Burns (Manager.)



Downes as a Gallaudet star. Cut courtesy Maryland School for the Deaf.

ick to play an exhibition "breather." The Y.M.C.A., which in those days was considered Frederick's best cage club and represented this city in regional play to win championships, upset Keyser, 37-35, with Downes starring.

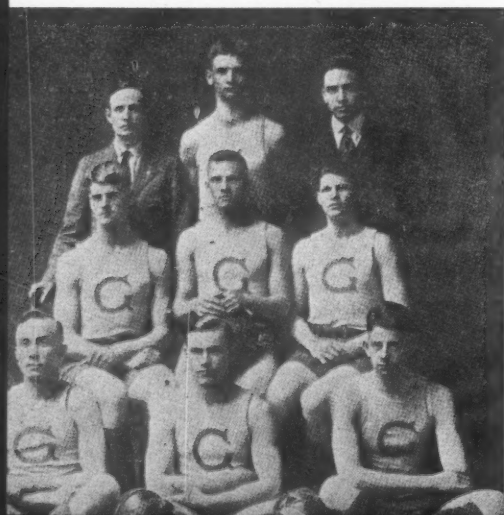
As Quinn portrays Downes' physique, the deaf star's build was ideal for the "rugged game" of basketball of those days. "Downes was taller than I was," said Quinn, who is 6 feet 1 inch. "He was deceptively compact and muscular although lean."

"One thing that made him look thinner than he was, was the slope of his shoulders and the extraordinary length of his arms. How he could use those long arms in guarding, grabbing rebounds and shooting!"

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Odean Rasmussen is a member of the Los Angeles '55 AAAD Basketball Tournament Committee—in charge of transportation. A sports-loving fellow, he hails from Utah, where he graduated from the State School for the Deaf at Ogden. While there, he was a star player on the school basketball team, averaging as high as 25 points per game. When the great Los Angeles Club team first came into being, some twelve to fifteen years ago, Odean as assistant coach worked as hard and as enthusiastically as Coach Lou Dyer to build the team to high stature. Odean's responsibility on this '55 Committee is to arrange and give instructions for transportation of visitors attending the Tournament.

Destination: LOS ANGELES AAAD National Basketball Tournament, 1955

By Toivo Lindholm

Now comes the meat of the tournament course—the program that you want to study to determine whether it's worth your while and your money to attend the shindig . . . as if the basketball games aren't enough. What's a circus without its sideshows! Here's your tentative program. Tentative, because we're changing here to improve—because new ideas keep a-poppin'.

Tentative Program

Wednesday, April 6—
Registration and Social
Annual Meeting of AAAD Executive Committee
Thursday, April 7
Sightseeing Tour (Movie Lots included)
First Four Round Games at Venice High School
Friday, April 8
Annual Meeting of AAAD Board of Directors
Bathing Beauty Contest for Miss Deaf America
Aquatic Show (Professional)
Semifinal Four Games at Venice High School
Saturday, April 9
Annual Meeting of AAAD Board of Directors at Helms Athletic Foundation (Helms Hall of Fame)
Final Three Games at Venice High School
Tournament Ball
Spanish Floor Show

Awards of Trophies
Presentation of Miss Deaf America
Presentation of Queen of Los Angeles (Popularity Contest)

Movie Stars and Los Angeles Notables

This entire program, if attended by separate tickets, would cost \$23.50. You can see 'em all on one season ticket for \$10.00. No separate tickets will be sold simply because there wouldn't be any room except for season-ticket holders. We know, because we've already sold over 750 season tickets and at the rate we're selling we'll have reached the 2000 mark. So, not to be left out, contact J. Max Thompson now for your ticket. Address: 5709 Colfax Avenue, North Hollywood, California.

Clubs all over the land are staging beauty contests to send their fair representatives to Los Angeles to enter the contest to pick Miss Deaf America. This by itself will be a gala affair.

Ambassador Hotel is arranging for us a topnotch professional Aquatic Show costing \$300.

So, for only \$10 to you, the local committee is spending more than \$10,000 for your enjoyment at the tournament. Who's going to stay at home?

Eleventh Annual

AAAD National Basketball Tournament

April 6, 7, 8, 9, 1955

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National Association of the Deaf

Byron B. Burnes, President

Robert M. Greenmun, Sec.-Treas.

Report from the Home Office

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PLEDGES: \$20,013.58

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Class of 1957	25.00
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Rally at Gallaudet

The largest N.A.D. rally of the fall season took place at Gallaudet College in Washington, D.C., on October 23, when the college cooperated with the N.A.D. in a "Night of Thrills."

Complete returns have not yet been tabulated, but well over \$1,000.00 was realized by the N.A.D. in membership and Century Club contributions. Charles Moskowitz of Washington was chairman of the arrangements, and he had the assistance of Gallaudet faculty members and students. David Peikoff, G. G. Kannapell, and Marcus L. Kenner, all N.A.D. Board Members, were present and helped with the fund-raising. Our thanks to the folks at the college and the Washington deaf.

* * *

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Northern California Clubs Sponsor N.A.D. Rally

By Felix Kowalewski

The NAD Rally sponsored by the Northern California Clubs for the Deaf at the Westlake Junior High School Auditorium in Oakland on November 20 was not only a brilliant array of the best of local talent, but, unfortunately, an exasperating example of the worst that could happen to an amateur production. However, one must be tolerant, and we hereby hope that others will take note when they are preparing for a stage production. The main cause of the trouble was a faulty spotlight up in the back of the balcony. As communication between the stage and the spotlight operator was extremely difficult, of course, the start of the show was delayed—and delayed—and delayed! When it finally got under way, it seemed as though the station breaks (it was a "take-off" on a TV show) were of more importance than the main entertainment, and, as a consequence, were too long. The best part of the show was saved for the very end, but a good many people had left by then, as baby-sitter fees come high and ungraciously after midnight; others also had to catch the last bus, and others from out-of-town had a long drive home.

In the way of constructive criticism, let us suggest to all producers of any shows for the deaf, to keep in mind the tradition that "the show must go on." Not in the sense of playing to empty seats, but to start promptly, with other lighting if necessary. Then, too, "the show's the thing"—not the purpose. The purpose can very well be printed on the back of the program. Give the deaf a fast-moving, promptly started two-hour show, and they will be glad to listen to anything you may have to offer afterwards.

The M.C. staff consisted of the smoothest digit-wigglers in the area, namely NAD president, Byron B. Burnes; THE SILENT WORKER manager, Harry Jacobs; the NAD's eye-pleasing office girl, Rene Epding; The Bragg father and son team, Wolf and Bernard; and the ever-helpful Leo Jacobs. Caroline Burnes, though not in evidence (shucks!), deserves credit for her backstage work as one of the producers and directors. Costumes were beautifully planned by Rosella Gunderson, especially for "Brigadoon." Floyd Barlow and a friend kept the cameras grinding—no—bulbs popping! Ralph Jordan and several attractive local ladies made an affable and efficient group of ticket takers. Mary Stone and Ralph Neesam were highly appreciated interpreters and were able to keep up the interest of the large group of hearing persons present to the very last.

The show itself started with Catherine and Harold Ramger as Mr. and Mrs. TVviewer, off in a corner of the stage.

As usual in every family, there was squabbling over what show to watch.

The "Masquerade Party" with Leo Jacobs as moderator, had Effie Anderson, Grace Yovino-Young, Fred Buenzle and Don Herman on the panel. Although she wore an obviously helpful native costume, the panel failed to guess the masked identity of Sophie Budech, back from a summer vacation trip to Jugoslavia. They caught on fast, however, to Mr. and Mrs. Bob Chick of Sacramento, who wore papier-mache heads of a rooster and his frau.

Edward Ketchum and John Verwiebe made a ponderously muscular pair of heavyweight wrestlers, Roland James a fancy valet, and Don Herman a bewildered referee, with Wolf Bragg as announcer.

The Fashion Show featured our local beauties, Elmarie Barlow, Verona Barlow, Dell Monahan and Pat Wilson. Between Mr. and Mrs. TVviewers' squabbling over the Fashion Show and Wrestling, things ended up with the wrestlers doing a waltz around the ring with the fair damsels.

"This Is Your Life" was one of the hits of the evening, with Mrs. Isabel Lester ("so dear to our hearts") as the surprised "lifer." Old photos were cleverly projected on a screen, using an opaque projector. Bernard Bragg emceed and as scenes, events, and friends came on, many of us were wiping away a tear. Her husband, Walter, and the children and grandchildren climaxed the group of old school friends and others presented.

To make this feature the success it was, Mrs. Burnes and Leo Jacobs burned the midnight oil many an evening running down the highlights of Mrs. Lester's career, and then getting them all lined up to fit into the performance. From the accumulation of material and photographs, they were able to compile an album of pictures and comment, which was presented to Mrs. Lester. They deserve considerable credit for what turned out to be a first-class presentation.

Sheldon McArtor shed his glamorous moustache to play the "Dragnet" role of Sergeant Friday and George Lynch ably assisted as his friend, Officer Frank Smith; John Galvan snapped through the role of a ruthless TV commentator, Rhoda Clark drew whistles as his attractive secretary, and Eugene Bergman seemed quite in character as his bodyguard; Angela Watson showed real class as a society "woman in black"; and Earl Norton proved to be the guilty party as the TV studio man (he was sentenced to 20 years to life—visitors welcome). The show ended with the appropriate Mark VII and hammer (no one banded his thumb).

"What's My Line?" had Ralph Neesam as moderator (both guests were

hearing); and Marie Jacobs, Hilda Buenzle, Barbara and Guy McKean as the panel. They were unable to guess the identity of the first guest, who turned out to be Mr. Jerry Wheldon who makes periodic adjustments on the school hearing aids at Berkeley, but they finally identified Miss Priscilla Pittenger, in charge of training teachers of the deaf at San Francisco State College.

"Truth or Consequences" was breezed through with Earl Norton as M.C. and Sheldon and Mary McArtor drawing absolutely life-like portraits of their niece and nephew, the Lacey's of Sacramento.

"Toast of the Town" was the best part of the show, emceed by Wolf Bragg. Wish it had been first on the program, as many were forced to miss it. Lester Naftaly sing-signing the song "Any Time" in perfect time with the music and the interpreters were greatly appreciated and Marie Jacobs in a stunning gown was an appreciative listener.

The second hit was the anticipation scene from "I Love Lucy," with Kay Norton as the perfect double for Lucy (really could be her stand-in, honest), Earl Norton as a scrambled Desi, Angela Watson a pleasingly plump neighbor Ethel, and Leo Jacobs a just-as-scrambled Al.

Mary Ladner, and not her imaginary brat, should qualify for the movies in the entertaining monologue she presented.

The hit of the show was, of course, Florita Corey in songs and dances from "Brigadoon," with Bernard Bragg as her partner. Timing and music were perfect. Florita's costume most beautiful, and the two of them a handsome pair. It is a shame that they could not be presented on a real TV show. Anyway, you may be sure there are now a good many more Florita and Bernie fans in the Bay Area and if the pics turn out good, and are used on the SW cover, should increase their national fan mail.

Congratulations for a wonderful show and a wonderful group!

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